

### THE CITY OF NEW YORK MANHATTAN COMMUNITY BOARD 3 59 East 4th Street - New York, NY 10003 Phone (212) 533-5300 www.cb3manhattan.org - info@cb3manhattan.org

Alysha Lewis-Coleman, Board Chair

Susan Stetzer, District Manager

### **Community Board 3 Liquor License Application Questionnaire**

### Please bring the following items to the meeting:

### NOTE: ALL ITEMS MUST BE SUBMITTED FOR APPLICATION TO BE CONSIDERED.

- Photographs of the inside and outside of the premise.
- Schematics, floor plans or architectural drawings of the inside of the premise.
- A proposed food and or drink menu.
- Petition in support of proposed business or change in business with signatures from residential tenants at location and in buildings adjacent to, across the street from and behind proposed location. Petition must give proposed hours and method of operation. For example: restaurant, sports bar, combination restaurant/bar. (petition provided)
- Notice of proposed business to block or tenant association if one exists. You can find community groups and contact information on the CB 3 website:
- http://www.nyc.gov/html/mancb3/html/communitygroups/community\_group\_listings.shtml
- Photographs of proof of conspicuous posting of meeting with newspaper showing date.
- If applicant has been or is licensed anywhere in City, letter from applicable community board indicating history of complaints and other comments.

Check which you are applying new liquor license	for: alteration of an existing liquor license	e 🗖 corporate change
Check if either of these apply:		

□ sale of assets □ upgrade (change of class) of an existing liquor license

Today's Date: August 31, 2018

### If applying for sale of assets, you must bring letter from current owner confirming that you are buying business or have the seller come with you to the meeting.

If alteration, describe nature of alteration: <u>N/A</u>

Previous or current use of the location: N/A

Corporation and trade name of current license: N/A

### APPLICANT:

Premise address: 140 Allen Street, New York, NY 10002

Cross streets: Rivington Street and Delancey Street

Name of applicant and all principals: \_\_\_\_\_\_\_Allen Street Hospitality LLC; Morad Kalimian

Trade name (DBA): The Allen

PREMISE:

Type of building and number of floors: Stand alone building - 17 floors (cellar - Floor 16)

Does premise have a valid Certificate of Occupancy and all appropriate permits, including for any back or side yard use? □ Yes ☑ No What is maximum NUMBER of people permitted?<u>N/A</u> \*The Certificate of Occupancy is pending as hotel is not yet opened Do you plan to apply for Public Assembly permit? ☑ Yes □ No What is the zoning designation (check zoning using map: <u>http://gis.nyc.gov/doitt/nycitymap/</u> please give specific zoning designation, such as R8 or C2):

C4-4A

### PROPOSED METHOD OF OPERATION:

Will any other business besides food or alcohol service be conducted at premise? 🖬 Yes 🗖 No If yes, please describe what type: <u>Hotel business</u>

What are the proposed days/hours of operation? (Specify days and hours each day and hours of outdoor space) The hotel is open 24 hours per day/7 days per week. Please see the attached chart for the days/hours of operation for all food and beverage areas.

Number of tables? <u>Please see attached</u> Total number of seats? <u>Please see attached</u>

How many stand-up bars/ bar seats are located on the premise? 5 bars with 40 bar stools total

(A **stand up bar** is any bar or counter (whether with seating or not) over which a patron can order, pay for and receive an alcoholic beverage)

Describe all bars (length, shape and location): Please see attached

Does premise have a full kitchen 🖬 Yes 🗖 No?

Does it have a food preparation area? 🗖 Yes 🖬 No (If any, show on diagram)

Is food available for sale? 🖬 Yes 🗖 No If yes, describe type of food and submit a menu

Varied American Cuisine in Hotel Lobby Bar and Global Cuisine in the Hotel Restaurant (Allen)

What are the hours kitchen will be open? Please see attached

Will a manager or principal always be on site? 🖬 Yes 🗖 No If yes, which? Manager

How many employees will there be? 80

Do you have or plan to install 🗖 French doors 🖬 accordion doors or 🖬 windows?

Will there be TVs/monitors? Z Yes D No (If Yes, how many?) <u>Hotel Restaurant-Allen: 4; Hotel Restaurant -Orchard: 2</u> Will premise have music? Z Yes D No. If Yes, what type of music? 🗖 Live musician 🖬 DJ 🗖 Juke box 🖬 Tapes/CDs/iPod

If other type, please describe \_

What will be the music volume? 🖬 Background (quiet) 🖬 Entertainment level

Please describe your sound system: Centrally controlled audio system with zones to allow for different music to be played in different spaces.

Will you host any promoted events, scheduled performances or any event at which a cover fee is charged? If Yes, what type of events or performances are proposed and how often? <u>Yes - hosted events</u> will take place on notable dates for specific events (i.e. Christmas, Valentine's, Halloween, Oscars, Super Bowl, as well as other sporting fashion and movie events).

How do you plan to manage vehicular traffic and crowds on the sidewalk caused by your establishment? Please attach plans. (Please do not answer "we do not anticipate congestion.") Hotel staff will direct crowds into the hotel lobby.

How do you plan to manage noise inside and outside your business so neighbors will not be affected? Please attach plans.

Do you have sound proofing installed? □ Yes ☑ No If not, do you plan to install sound-proofing? ☑ Yes □ No

### APPLICANT HISTORY:

Has this corporation or any principal been licensed previously? 🖬 Yes 🗖 No

If yes, please indicate name of establishment: Hotel Henri

Address: <u>37 W. 24th Street, New York, NY 10010</u> Community Board #<u>5</u>

Dates of operation: 2016 to Present

If you answered "Yes" to the above question, please provide a letter from the community board indicating history of complaints or other comments.

Has any principal had work experience similar to the proposed business? 🖬 Yes 🗖 No If Yes, please attach explanation of experience or resume.

Does any principal have other businesses in this area? 🗖 Yes 🖬 No If Yes, please give trade name and describe type of business \_\_\_\_\_

Has any principal had SLA reports or action within the past 3 years? 
Yes No If Yes, attach list of violations and dates of violations and outcomes, if any.

Attach a separate diagram that indicates the location **(name and address)** and total number of establishments selling/serving beer, wine (B/W) or liquor (OP) for 2 blocks in each direction. Please indicate whether establishments have On-Premise (OP) licenses. Please label streets and avenues and identify your location. Use letters to indicate **B**ar, **R**estaurant, etc. The diagram must be submitted with the questionnaire to the Community Board before the meeting.

### LOCATION:

How many licensed establishments are within 1 block? 9\_\_\_\_\_

How many On-Premise (OP) liquor licenses are within 500 feet? 28

Is premise within 200 feet of any school or place of worship? 🖬 Yes 🗖 No

### **COMMUNITY OUTREACH:**

Please see the Community Board website to find block associations or tenant associations in the immediate vicinity of your location for community outreach. Applicants are encouraged to reach out to community groups. Also use provided petitions, which clearly state the name, address, license for which you are applying, and the hours and method of operation of your establishment at the top of each page. (Attach additional sheets of paper as necessary).

### We are including the following questions to be able to prepare stipulations and have the meeting be faster and more efficient. Please answer per your business plan; do not plan to negotiate at the meeting.

- 1. I will operate a full-service restaurant, specifically a (type of restaurant) Global Cuisine and a Varied American Cuisine bar/lounge , with a kitchen open and serving food during all hours of operation <u>OR</u> ■ I have less than full-service kitchen but will serve food all hours of operation.
- 2. I will close any front or rear façade doors and windows at 10:00 P.M. every night or when amplified sound is playing, including but not limited to DJs, live music and live nonmusical performances.
- 3. I will not have □ DJs, I live music, □ promoted events, □ any event at which a cover fee is charged, □ scheduled performances, □ more than \_\_\_\_ DJs / promoted events per \_\_\_\_, □ more than \_\_\_\_ private parties per \_\_\_\_.
- 4. I will play ambient recorded background music only.
- 5. I will not apply for an alteration to the method of operation or for any physical alterations of any nature without first coming before CB 3.
- 6. I will not seek a change in class to a full on-premise liquor license without first obtaining approval from CB 3. N/A Premises is being licensed as a full on-premises liquor license
- 7. I will not participate in pub crawls or have party buses come to my establishment.
- 8. I will not have a happy hour or drink specials with or without time restrictions <u>*OR*</u> I will have happy hour and it will end by <sup>8 pm</sup>.
- 9. I will not have wait lines outside. I will have a staff person responsible for ensuring no loitering, noise or crowds outside.
- 10. It Residents may contact the manager/owner at the number below. Any complaints will be addressed immediately. I will revisit the above-stated method of operation if necessary in order to minimize my establishment's impact on my neighbors.

Allen Street Hospitality LLC d/b/a The Allen 140 Allen Street New York, NY 10002

# Attachment to Community Board 3 Liquor License Application Questionnaire

## Proposed Method of Operation:

# 1. Proposed Days/Hours of Operation and Number of Tables/Seats at Tables

<b>Venue</b> Networks Netw	Location	<u>Interior/Exterior</u>	Days/Hours of Operation	Number of Tables	Number of Seats at Tables
gai regiazantan tantawa wasa a na ana ana ana ana ana ana ana ana	Ground Floor	Interior	Monday – Sunday: 11 am – 4 am	22	49
Rivington (Sidewalk Café)	Ground Floor	Exterior	Monday-Sunday: 11am - 12 am	~	32
Rivington (Entry Terrace)	Ground Floor	Exterior	Monday-Sunday: 7 am – 12 am	4	20
Rivington (2 <sup>nd</sup> Floor Terace)	2 <sup>nd</sup> Floor	Exterior	Monday-Sunday 11 am – 2 am	20	40
Hotel Restaurant (Orchard)	Ground Floor	Interior	Monday – Sunday: 7 am – 4 am	21	50
Hotel Restaurant (Orchard)	Ground Floor	Exterior	Monday – Sunday: 7 am – 10 pm	6	12
Hotel Restaurant (Allen)	Ground Floor	Interior	Monday – Sunday: 6 am – 4 am	28	70
Hotel Restaurant (Allen)	Ground Floor	Exterior	Monday-Sunday: 7 am – 12 am	9	24
Rooftop	16 <sup>th</sup> Floor	Interior	Sunday- Wednesday 12 pm- 2 am Thursday- Saturday 12 pm - 4 am	15	30
Rooftop	16 <sup>th</sup> Floor	Exterior	Sunday- Wednesday 12 pm- 2 am Thursday- Saturday 12 pm - 4 am	8	44

2. Bars:

Bar Name	Location	Interoviexteror	Lengin of Bar
Rivington (Interior)	Ground Floor	Interior	14^-473
Rivington (2 <sup>nd</sup> Fl Terrace)	2 <sup>nd</sup> Floor	Exterior	13*-7"
Hotel Restaurant (Orchard)	Ground Floor	Interior	21°-0"
Hotel Restaurant (Allen)	Ground Floor	Interior	15*-8**
Rooftop Interior	16 <sup>th</sup> Floor	Interior	15°

3. Hours of Kitchen:

00	am – 4 am	am – 4 am
Days/Hours of Operati	Monday – Sunday: 6 am –	Monday – Sunday: 6 am –
<u> </u>	Cellar	Ground Floor
KitchenName	Main Kitchen	Hotel Restaurant (Allen)

### Allen Street Hospitality LLC d/b/a The Allen 140 Allen Street New York, NY 10002

### Attachment to Community Board 3 Liquor License Application Questionnaire

### Proposed Method of Operation:

How the Applicant Intends to Manage Noise Inside and Outside of the Hotel:

Sound insulation will be installed between the food and beverage spaces and the hotel rooms. All exterior operable exterior windows will close at the time the corresponding outdoor venue closes.

### Allen Street Hospitality LLC d/b/a The Allen 140 Allen Street New York, NY 10002

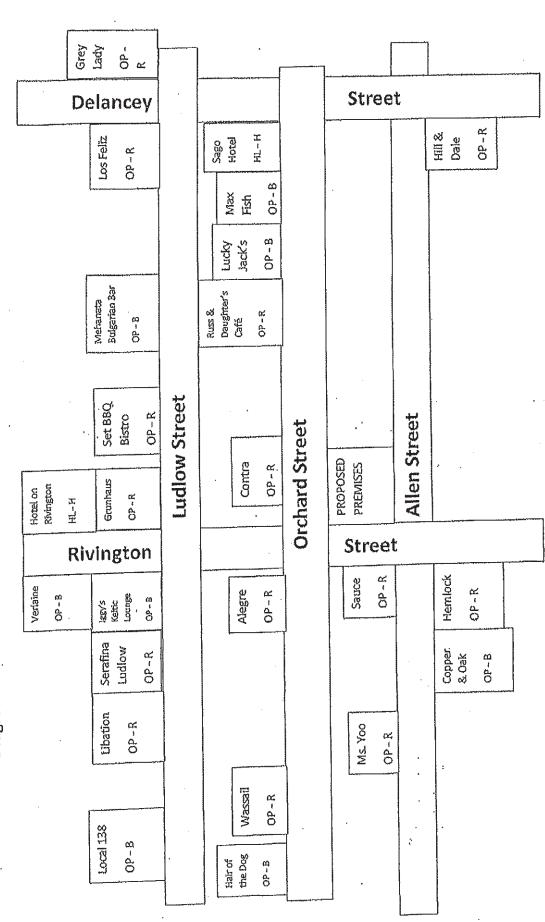
### Attachment to Community Board 3 Liquor License Application Questionnaire

### Applicant History:

Principal Work Experience:

Morris Kalimian, the principal of the applicant, owns and operates several hotels with food and beverage facilities in the New York Metropolitan area. Currently, Mr. Kalimian owns and operates the Garden City Hotel (269 keys) that has a fine dining steakhouse, full banquet facilities and a cocktail lounge with an outdoor patio. Mr. Kalimian also owns and operates the Hotel Henri (100 keys) located in Chelsea in Manhattan. That hotel has a full service restaurant with an outdoor patio, as well as a rooftop bar with both indoor and outdoor areas. Diagram of Licensed Establishments Within 2 Block Radius or 500 Feet

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Alysha Lewis-Coleman, Board Chair

Susan Stetzer, District Manager

### **Supplemental Questionnaire for Hotel Applications**

Consistent with our expectations for all hotel liquor license applications, please complete this form

before the committee meeting.

- 1. Number of floors in total 17 Number of floors used for lodging 14
- 2. Number of public spaces 6 Indoor waiting areas for public spaces 4
- 3. Where deliveries will occur At the Orchard Street entrance to the building
- 4. Where will the main entrance be located Allen Street
  - a. What other entrances or exits exist and their uses <u>Orchard St. entrance/exit used for the</u> Orchard Cafe; Orchard Street service entrance/exit - for all employees, deliveries and garbage
- 5. What the exterior lighting consists of or if it will change (this includes proposed lighting for the rooftop and lighting for any outdoor area) <u>LED strips mounted on underside of railings and at entry</u> marguee; down lights at hotel entry; landscape path lighting at terraces
- 6. For each public space, please include the following information (please provide attached sheets if there are multiple public spaces):
  - a. Method of operation (lounge, waiting area, lobby, restaurant, event space,

etc.) Please see attached Hours of operation Please see attached

Square footage Please see attached Capacity Please see attached Licensed Please see attached

- b. Seating and what seating is comprised of (tables, chairs, couches, etc.)
   Please see attached
- c. Number of bars and type (service or stand up)<sup>5</sup>
- d. Bar length Please see attached Number of stools at bars Please see attached
- e. Food service yes \_\_\_\_\_ no \_\_\_\_\_ Please see attached
- f. Food service from central kitchen or elsewhere Please see attached
- g. Hours of food service Please see attached Proposed menu Please see attached
- Music type (live, recorded, etc.) and level (background or entertainment)
   Please see attached

- 7. If any public space is being proposed as a performance and/or dance venue, please provide the following additional information:
  - a. Types of programs or shows proposed N/A
  - b. Frequency of shows (when will they be scheduled) <u>N/A</u>
  - c. Capacity of dance areas N/A
  - d. Soundproofing <u>N/A</u>
- 8. If any part of the façade will open, please provide the following information:
  - a. Where it is located in the building Orchard Facade; Allen Facade;
  - b. What it overlooks Street
  - c. When it is proposed to be closed <u>10 pm</u>
- 9. If there are any proposed outdoor spaces, please provide the following information:
  - a. Method of operation Please see attached
  - b. Hours of operation Please see attached
  - c. Seating and what it consists of <u>Please see attached</u>
  - d. Whether music is proposed Please see attached Type Please see attached
  - e. Proximity to adjacent residential windows Please see attached
  - f. Licensed? Please see attached
- Please submit any vehicle and pedestrian traffic study in advance of the meeting for review. Hotel
  applicants should meet with the local precinct regarding its traffic and other potential impacts.
- Applicant should also meet with the community to address concerns.
- Please also submit applicant work history.

Allen Street Hospitality LLC d/b/a The Allen 140 Allen Street New York, NY 10002 Attachment to Community Board 3 Supplemental Questionnaire for Hotel Applications

Question 6

A. Fitness Center

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Cellar	Interior	24 Hours Per Day/7 Days Per Week	1,000	01.	No	0	0	N/A	0	No	N/A	N/A	

B. Hotel Restaurant (Allen-Interior)

Ground Floor	Interior	Monday – Sunday: 6 am – 4 am	1,850	70	Yes	70 – Chairs and Banquettes – both at tables	I Stand Up Bar	15'-8"	10	Yes	Monday – Sunday: 6 am – 4 am	Global Cuisine	Recorded and DJ - Background and Entertainment
Location	Interior/Bxterior	Days/Hours of Operation	Square Footage	Capacity	Licensed	Seating	Number of Bars and Type	Bar Length	Number of Stools at Bars	<b>Food Service</b>	Hours of Food Service	Proposed Menu	Music Type and Level

## C. Hotel Restaurant (Allen-Exterior)

Ground Floor	Exterior	Monday – Sunday: 7 am – 12 am	Pending	36	Yes	24 – Chairs at tables	0	N/A	N/A	Yes	Monday – Sunday: 7 am – 12 am	Global Cuisine	None	20 E.o.t
Location	Interior/Exterior	Days/Hours of Operation	Square Footage	Capacity	Licensed	Seating	Number of Bars and Type	Bar Length	Number of Stools at Bars	Food Service	Hours of Food Service	Proposed Menu	Music Type and Level	Provimity to Adia to and Desidential Windows

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Terrace
Floor
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ington - 2
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Location	Second Floor
Interior/Exterior	Interior and Exterior
Days/Hours of Operation	Monday – Sunday: 11 am – 2 am
Square Footage	1,100
Capacity	
Licensed	Yes
Scating	40 – Chairs at tables & Couches
Number of Bars and Type	1 – Stand-Up Bar
Bar Length	13-735
Number of Stools at Bars	0
Food Service	Yes
Hours of Food Service	Monday – Sunday: 11 am – 2 am
Proposed Menu	Global Cuisine
Music Type and Level	Recorded – Background
Proximity to Adjacent Residential Windows	15 feet +/- to 79 Rivington

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E. Hotel Restaurant Orchard - Interior

Ground Floor	Interior	Monday – Sunday: 7 am – 4 am	006	31	Yes		1 – Stand-Up Bar	21'	5	Yes	Monday – Sunday: 7 am – 4 am	Quick Bites	Recorded - Background
Location	Interior/Exterior	<u>Days/Hours of Operation</u>	Square Footage	Capacity	Licensed	Seating	Number of Bars and Type	Bar Length	Number of Stools at Bars	Food Service	Hours of Food Service	Proposed Menu	Music Type and Level

## F. Hotel Restaurant Orchard - Sidewalk Café

		Monday :					Number of Bars and Type				Monday -:			Proximity to Adjacent Residential Windows
Ground Floor	Exterior	Monday – Sunday: 7 am – 10 pm	76	91	Yes	12	0	N/A	N/A	Yes	Monday – Sunday: 7 am – 10 pm	Quick Bites	None	25'

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G. Rivington: Interior

Location Ground Floor	Interior/Exterior Interior	Days/Hours of Operation Monday – Sunday: 11 am – 4 am	Square Footage 1,500 1,500	Capacity 80	Licensed	Scating 64 – Chairs & Banquettes – both at tables	Number of Bars and Type I – Stand Up Bar	Bar Length [14'-4"	Number of Stools at Bars	Food Service Yes	Hours of Food Service Monday – Sunday: 11 am – 4 am	Proposed Menu Varied American Cuisine	Music Type and Level Recorded and DJ – Background and Entertainment
		Davs					Numb		Num				

## H. Rivington: Sidewalk Café

Location Interior/Exterior Days/Hours of Operation Square Footage Capacity Licensed Seating Number of Bars and Type Bar Length Number of Stools at Bars Food Service Hours of Food Service Proposed Menu Music Type and Level
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I. Rivington: Entry Terrace

Location	Ground Floor
Interior/Exterior	Exterior
<u>Days/Hours of Operation</u>	Monday – Sunday: 7 am – 12 am
Square Footage	400
Capacity	18
Licensed	Yes
Seating	20 – Chairs at tables
Number of Bars and Type	0
Bar Length	N/A a
Number of Stools at Bars	N/A
<b>Food Service</b>	Yes
Hours of Food Service	Monday – Sunday: 7 am – 12 am
Proposed Menu	Varied American Cuisine
Music Type and Level	Recorded- Background
Proximity to Adjacent Residential Windows	25'

### J. Rooftop: Interior

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Location	16 <sup>th</sup> Floor
<u>Interior/Exterior</u>	Interior
Days/Hours of Operation	Sun. – Wed.: 12 pm – 2 am; Thurs. – Sat.: 12 pm – 4 am
Square Footage	920
Capacity	30
Licensed	Yes
Seating	30 - Chairs & Banquettes – both at tables
Number of Bars and Type	1 – Stand Up Bar
Bar Length	15'
Number of Stools at Bars	
Food Service	Yes
Hours of Food Service	Sun. – Wed.: 12 pm – 2 am; Thurs. – Sat.: 12 pm – 4 am
Proposed Menu	Varied American Cuisine
Music Type and Level	Recorded and DJ – Background and Entertainment

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K. Rooftop: Exterior

Location	Interior/Exterior	Days/Hours of Operation Sunday- Wednesday: 12 pm – 2	Square Footage	Capacity	Licensed	Seating 44 - chairs a	Number of Bars and Type 1 – S	Bar Length	Number of Stools at Bars	Food Service	Hours of Food Service Sunday- Wednesday: 12 pm – 2	Proposed Menu Varied A	Music Type and Level Recorde	Proximity to Adjacent Residential Windows
16 <sup>th</sup> Floor	Exterior	Sunday- Wednesday: 12 pm – 2 am; Thursday-Saturday: 12 pm – 4 am	890	29	Yes	44 – chairs at tables and couches	1 – Stand-Up Bar	8,	0	Yes	Sunday- Wednesday: 12 pm – 2 am; Thursday-Saturday: 12 pm – 4 am	Varied American Cuisine	Recorded – Background	100

5

### Allen Street Hospitality LLC d/b/a The Allen 140 Allen Street New York, NY 10002

Please be advised that the premises is still under construction. We are providing photos of the premises in its current condition.

### **SLA Photos**

### 140 Allen Street Main/Hotel Entrance





139 Orchard Street Entrance (Space G-4)

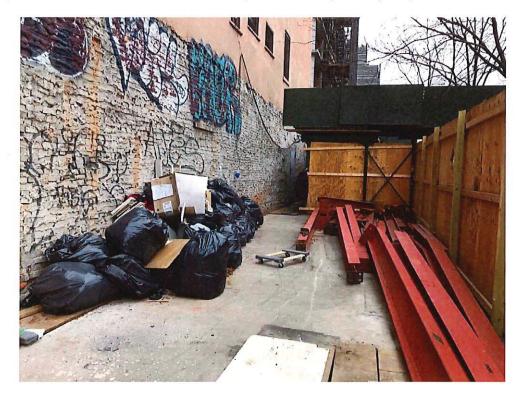


79 Rivington Street Entrance (Space G-2/G-3)



Second Floor Terrace (Structure not yet complete)

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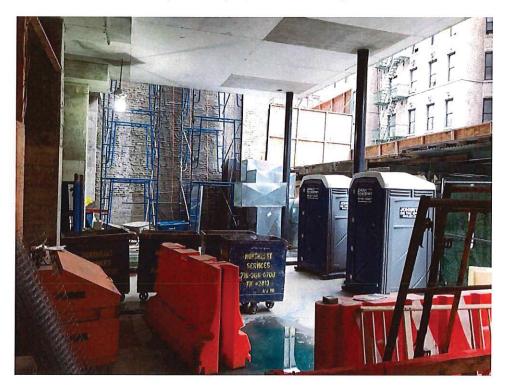
Space G-2/3 Entry Patio (79 Rivington)



Space G-1 (140 Allen St)



### Space G-4 (139 Orchard Street)



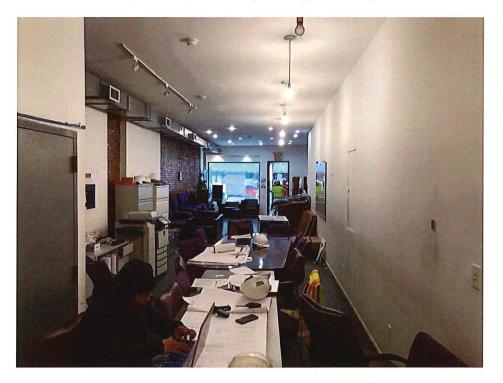
Typical Guest Floor



16<sup>th</sup> Floor Terrace (Rooftop Bar)



Space G-2/3 Interior (79 Rivington Street)

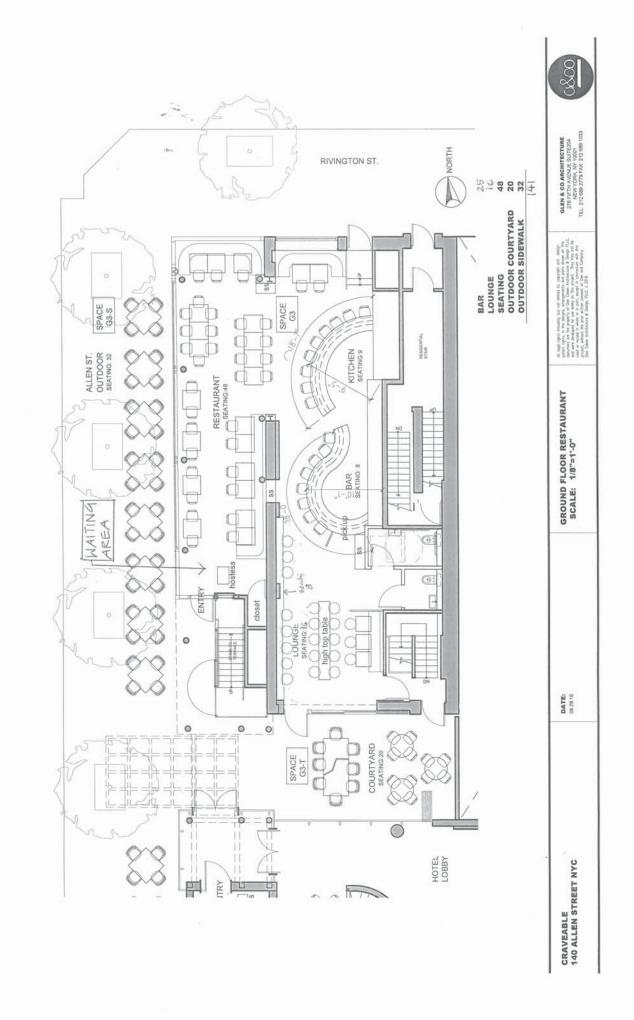


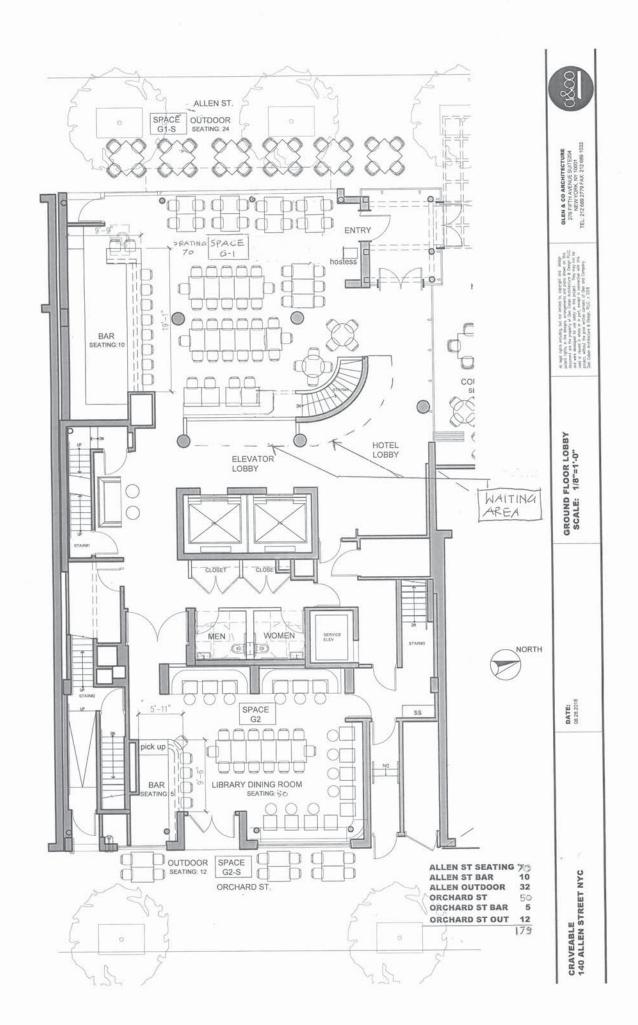


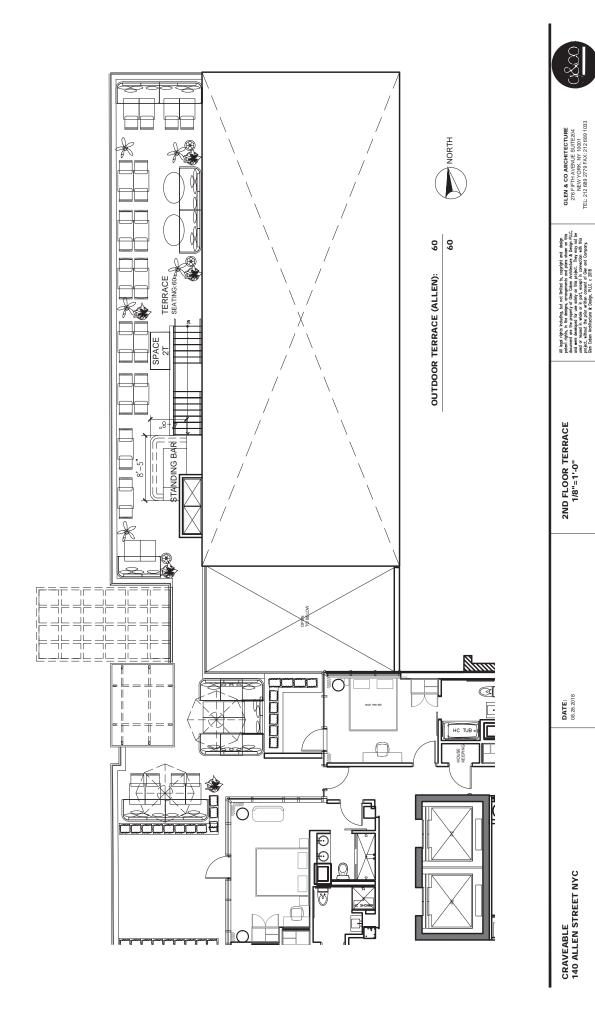
140 ALLEN STREET NYC PROPOSED FLOOR PLANS

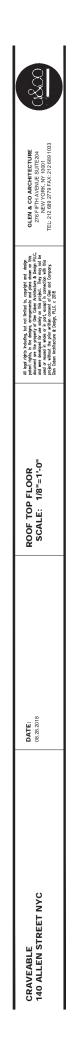
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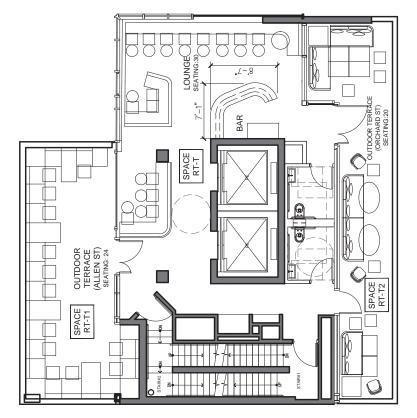












## THE SPACES

	The restaurant will feature a variety of refined dishes ranging from snacks and small plates to hearty entrees and desserts. The cuisine will feature traditional New York City dishes with flare and a artistic twist.	Breakfast will be offered for seated dining, or grab-n-go for those hotel guests on the run. A high quality all-day dining menu will be featured seven days a week. All food will be available for in-room dining, delivery offered to lodging guests, as well as external delivery through platforms such as Uber Eats or Seamless to the local neighborhood. The F&B operation will offer <u>butler service</u> to have rooms stocked with pre-selected grocery options prior to or during a guest's stay. A cozy bar featuring local brands and interesting specialty cocktails. Contemporary interpretation of classic city dishes in fine New York style. Atmosphere is to be created in an intimate and refined fashion, with wood floors furniture for communal seating, and darkly glazed tile walls, all surrounded by large windows. Food will be offered by high-profile and celebrity Chef Joseph "JJ" Johnson throughout the space for both a la carte dining and private events.	4
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Hotel Restaurant (3 Meal Period)

### Rooftop

months guests will gravitate towards the inside conversation pit, a freeform lounge roof deck, where guests can enjoy additional comfortable seating, and unparalleled lighting and wooden side tables. In warmer weather, the experience spills onto the Unlike typical rooftop bars, our lounge will be a year-round destination. In colder area furnished with plush upholstered seating for comfort, along with gentle city views. 5

## Rivington

dramatic feature that will reveal our freshly prepared food made to order using the high-profile chef to highlight his abilities, preparing dishes from around the world. This approachable, yet elegant, space will have a showcase and display kitchen, a On the corner of Allen and Rivington Streets, this two-story restaurant, with terrace dining, will feature a global cuisine. The restaurant will allow for our finest of seasonal ingredients. 9

# SAMPLE MENUS

## HOTEL RESTAURANT BREAKFAST

Buttermilk Pancakes 17 seastonal berries, passion fruit fouter	Pizza for Breakfast 18 fontina, candicel baron, egg caramelized onien, tabasco, pomodoro	Smoked Pastrami Salmon Flathread 19 firsh horseradish, shallots, capers, everything bagel crust "Spanakopita" Flathread 17 gadie ricotta, spinach, feta, red onion, oregano Yorkville Flathread 18 schaller & weber hacon, curamelized onion, goat cheese, apples, mike's hot honey
French Toast Nuggets 14 maple bourbon dipping snace	2 Eggs Any Style 20 two eggs sausage or bacon, home fries, toast Prime Skirt Steak & Eggs <sup>#</sup> 29 eggs any cyle, home fries	Tuna Nicoise* 26 olive oil poacheel tuna, latricosts verts, hardbuiled egg, olives, new potateors, overnight comatoes, mosted shallot vinaigrette <b>Can O' Tuna Poke* 21</b> grett onions, sesame, lime, ginger, teasted neri, lettuce cups <b>Kale Caesar Salad</b> 10 tustan kale, anchoories, pecorino, truffle & herb crontons odd thok 13
Yogurt Parfait 12 granola, greek yegurt, fresh berries Bread Busket 14 croissur, pan au chorolate, mixed berry score, cheese danish	Eabrick Omelet 19 Bacon, spinach, american cherse, roasted tomato Classic Eggs Benedict 21 bam, garlicky spinach, home fries, bollandaise	Clothesline Racon 18 extra thick-cut randled hacon, black pepper maple glaze Three Layer Avocado Dip 17 hale corn tortillas & planain chips, noasted tornato pieo de gallo Gity Island Mussels 12 eubarelle pepers, parmesun, ehili oil, bread crumbs fabrick Burger* 24 american cheese, bacon, primehouse mayo, primehouse mayo,
Sweet	eggs	& & everything else

# HOTEL RESTAURANT ALL-DAY



# RIVINGTON

## DINNER

Tuna Tartare 15 Benne Seed, Shiso, Peanut Curry Crunch

Lamb Suya Kebab 16 House Made Kimchi, Za'atar Yogurt, Roti

Shrimp & Pork Dumplings 14 Harlem Curry, Portuguese Sausage, Plantain Chip

Roti 16 Eggplant Date Purée, Spinach Chutney, Beet Hummus, Sunny Up Egg

Piri Piri Clams 12 1/2 dr / 20 1/dr Fennel, Asian Pear, Thai Basil

Collard Green Salad 12 Adzuki Beans, Cucumbers, Cashews, Coconut Dressing

Kohlrabi 15 West African Peanut Sauce, Blueberries, Sorrel

Yassa Corn 10 Dijon, Onion, Coconut

Con'Con 15 Jollof Sticky Rice, Eggplant Curry, Cilantro

Salmon Noodles 28 African Noctar Broth, Bok Choy, Edamame, Rice Noodles

Pan-Roasted Scallops 33 Hominy Stew, Braised Park, Cilantro Pistou

Afropot 52 King Crab, Prawns, Corn, Clams, Mussels, Chinese Pork Sausage

Tamarind Jerk BBQ Chicken 32 Soy Braised Greens, Plantain Purce

Cornmeal Crusted Whole Fish 42 Purple Yam, Papaya Escovitch, Long Beans, Brazil Nuts

Wok Millet, Hoisin BBQ, Roti, Black Beans Bone-In Beef Short Rib 75

# COCKTAILS

Aperol Spritz 14 Aperol, Sparkling Wine, Soda Water Gin & Tonic 13

Gin, Citrus, Tonic, Herbs

Vodka, Chambord, Pineapple, Lemen Improved French Martini 14

Tequila, Agave, Lime, Citrus Salt

Venezuelan Rum, Lime, Sugar Daiquiri 14

Bourbon, Lemon, Honey Gold Rush 13

Vodka, Dry Vermouth Martini 14

Negroni 13 Gin, Campari, Vermouth, Orange Oils Old Fashioned 13

Bourbon, Demerara, Bitters, Orange Oils

WINES

SteadImann Classic Pinot Noir 2015 16/64

Madera Cellars Malbec, SR 2015 13 / 52 Noble Wine 181 Merlot 2015 13 / 52

Matthew Fritz Cabernet Sauvignon 15/60 Greystone Cellars Chardonnay 12/48 Ca'Donini Pinot Grigio 11/44

Domaine D'orfeuilles Vouvray Courdraies 2015 50 horte oni Domaine D'orfeuilles Vouvray Courdraies 2015 16 / 64

Stadlmann Rotgipfler Anning 2016 14 / 56

Zardetto Private Cuvee Brut Sparkling 13 / 52

Campo Viejo Rose Cava Rose 13 / 52 The Chook Sparkling Shiraz 15/60

Pascal Jolivet Sancerre Rose 2017 50 borderen

D'orsay Rose Cote de Provence 14/56

# - SPECIALTY COCKTAILS

CLASSIC MINT JULEP Basil Hayden Bourbon • Mint • Simple Syrup

Tito's Vodka + Agave + Watermelon

SUMMER IN VERMONT Makers Mark Bourbon • Crème De Mure • Orange Bitters Blackberry • Purple Shiso

MEZCAL NEGRONI Ilegal Reposado • Campari • Carpano Antica Formula

Hudson Baby Bourbon • Lemon • Honey GOLD RUSH

ARUGULA CAIPIRINHA Avua Prata Cachaca • Orange Bitters • Lime

SALTY DOG Hendricks Gin • St Germain • Lavender Bitters • Grapefruit

Hudson Manhattan Rye Whiskey • Montenegro Amaro Angostura Bitters • Lemon • Ginger Ale THE BOSS 2.0

Rose • Simple Syrup • Cranberry FROSÉ SLUSHIE

Viva Joven Tequila • Agave • Peach FROZEN PEACH MARGARITA

# - SPECIALTY COCKTAILS \$19

LOW RIDER Viva Tequila • Ancho Reyes Chile Liquor • Lime Charred Jalapeño

RHUBARB RICKEY Spring 44 Gin + Singhani 63 + Rhubarb + Lime

Stolichnaya Vodka · Grand Marnier · Champagne BRIGETTE BARDOT Strawberry

Aperitivo Select · Prosecco · Orange APERITIVO SPRITZER

Brugal Rum • Pineapple • Mint • Lime **GRULLED PINEAPPLE MOJITO** 

GRAPES OF WRATH Effen Cucumber Vodka • St. Germain • Grapes Lemon • Rosemary

AERO MEXICO Partida Tequila • Crème De Yvette • Luxardo Maraschino Lemon

SPIRIT FREE

THE SOUTH SIDE \$14

IN THE TIKI ROOM \$14 Cherries

Seedlip Garden #108 • Cucumber • Mint • Lime Seedlip Spice #94 • Pineapple Juice • Nutmeg

<b>- WINES &amp; CHAMPAGNE -</b> BY THE BOTTLE         BY THE BOTTLE <b>CHAMPACNE - NV</b> Comundrum Blanc de Blanc 2016, Monterey, CA         Delamotte Blanc Blanc 2016, Monterey, CA         Delamotte Blanc de Blanc 2005, Reims         Mott & Chandon Inperial Reserve, Epernary         VINTAGE         On merignon Brut Yellow Label, Reims         Mott & Chandon Inperial Reserve, Brut 2005, Reims         Mott & Chandon Brut Vellow Label, Reims         Mott & Chandon Brut Cové, Le Mesnil-sur-Oger         Dom Perignon Brut 2006, Reims         Dom Perignon Brut Rose, Depenay         Viry Grand Cuvée, Le Mesnil-sur-Oger         Dom Retignon Brut Rose, Scool, Reims         Mott & Chandon Brut Rose, Reims         Mott & Chandon Brut Rose, Reims         Mott & Chandon Brut Rose, Reims         Mott & Roederer Brut Rose cool, Reims         Mott & Rose coul, Fr         Mott Rose coul, Fr         Mott Rose coul, Fr         Mott Rose coul, Fr         Mott Rose coul, Fr         Bernaud Blanc couly, New Zeland         Met Rose coul, New Reinhout, CA         Doser Bay Swignon Blanc couly, New Zeland         Met Solei Chandon Blanc Couly, CA         Duratery Or         Met Solei Chandonny, CA	the state of the s							A CONTRACT OF A	CONTRACTOR OF THE OWNER WATER OF THE OWNER OF
<ul> <li>- WINES &amp; CHAMPAGNE - BY THE BOTTLE BY THE BOTTLE</li> <li>CHAMPAGNE - NV</li> <li>CHAMPAGNE - NV</li> <li>CHAMPAGNE - NV</li> <li>Cenundrum Blanc de Blanc 2016, Monterey, CA Delamotte Blanc de Blanc, France</li> <li>Moeit &amp; Chandon Inperial Reserve, Epermay Veuve Clicquot Brut Yellow Label, Reims</li> <li>VINTAGE</li> <li>Cristal Louis Roederer Brut 2007, Reims</li> <li>Dom Ruinart Brut Banc de Blanc 2006, Reims</li> <li>Krug Grand Cuvée, Le Mesnit-sur-Oger</li> <li>Cristal Louis Roederer Brut Rose 2008, Reims</li> <li>Krug Grand Cuvée, Le Mesnit-sur-Oger</li> <li>Krug Grand Cuvée, Le Mesnit-sur-Oger</li> <li>Cristal Louis Roederer Brut Rose 2008, Reims</li> <li>Moeit &amp; Chandon Brut Rosé, Epernay</li> <li>Veuve Clicquot Brut Rosé, Reims</li> <li>Weit Rosé 2016, Fr</li> <li>Minaval Rosé 2016, Wilameter Valey, Oregon</li> <li>Mer Soleil Chandonmay 2015, New Zealand</li> <li>Mer Soleil Chandonmay 2015, Wenter, It</li> <li>Van Duzer Pinot Grigo 2016, Wenter, It</li> <li>Van Duzer Pinot Grigo 2016, Wilameter Valey, Oregon</li> <li>Mer Soleil Chandonmay 2015, Oregon</li> <li>Mer Soleil Chandonmay 2015, Oregon</li> <li>RED WINE</li> <li>Reith &amp; Perry Pinot Noir, 2015, Oregon</li> </ul>		I	140 150 175	800 575 400 450	1500 180 200	105 95 105	110 95 115 95 105	110 95 105 105	
		- WINES & CHAMPAGNE - BY THE BOTTLE	<b>CHAMPAGNE – NV</b> Conundrum Blanc de Blanc 2016, Monterey, CA Delamotte Blanc de Blanc, France Moët & Chandon Imperial Reserve, Epernay Veuve Clicquot Brut Yellow Label, Reims	VINTAGE Cristal Louis Roederer Brut 2007, Reims Dom Perignon Brut 2006, Millesime Altum Villare Dom Ruinart Brut Blanc de Blancs 2006, Reims Krug 'Grand Cuvée', Le Mesnil-sur-Oger	ROSÉ CHAMPAGNE – N.V. Cristal Louis Roederer Brut Rose 2008, Reims Moët & Chandon Brut Rosé, Epernay Veuve Clicquot Brut Rosé, Reims	ROSÉ Conundrum Rosé 2016, Fr Bertaud Belieu Cuvee Prestige Rosé 2016, Fr Miraval Rosé 2017, Provence, Fr	WHITE WINE Conundrum White 2015, Monterey County, CA Oyster Bay Sauvignon Blanc 2017, New Zealand Mer Soleil Chardonnay 2015, Monterey County, CA Danzante Pinot Grigio 2016, Veneto, It Van Duzer Pinot Gris 2016, Wilamette Valey, Oregon	RED WINE Elouan Pinot Noir 2016, Monterey, CA Enrique Foster Malbec IQUE 2017, Mendoza, AR Los Vascos Cabernet Savignon 2014, Chile Smith & Perry Pinot Noir, 2015, Oregon	

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- WINES & CHAMPAGNE - BY THE GLASS	SPARKLING Conundrum Blanc de Blanc 2016, Monterey, CA Delamotte Blanc de Blanc, France Moët & Chandon Imperial Brut Reserve, Epernay, Fr Moët & Chandon Rose Imperial, Epernay, Fr Lucien Albrecht Cremant d'Asace Brut Rose, Fr	WHITTE Conundrum White 2015, Monterey County, CA Oyster Bay Sauvignon Blanc 2017, New Zealand Mer Soleil Chardonnay 2015, Monterey County, CA Danzante Pinot Grigio 2016, Veneto, It	<b>RED</b> Elouan Pinot Noir 2016, Monterey, CA Enrique Foster Malbec IQUE 2017, Mendoza, Ar Los Vascos Cabernet Sauvignon 2014, Chile	ROSÉ Bertaud Belieu Cuvee Prestige Rosé 2016, Fr Conundrum Rosé 2016, Fr Miraval Rosé 2017, Provence, Fr	- BEER -	Cusquena Lager – Peru Heineken – Netherland Kombrewcha Royal Ginger – Brooklyn, NY Kombrewcha Lemongrass Lime – Brooklyn, NY Montauk Summer Ale -NY Montauk Watermelon Session Ale – NY Tecate – Mexico

- SNACKS - SERVED DAILY until 11:00 PM please allow approx. 20 mins per food order		- SNACKS - SERVED DAILY until 11:00 PM please allow approx. 20 mins per food order	
GUACAMOLE white corn tortilla chips	17	FRENCH FRIES ketchup	10
HUMMUS PLATE grilled zucchini • cherry tomatoes • grilled pita	19	TUNA TARTARE CUCUMBER CUPS* grilled lemon • shallots • spicy eel sauce	19
CHEESE PLATE	19	BUTTERMILK FRIED CHICKEN SKEWERS ranch dressing	18
manchego • brie • stilton blue crostini • olives • grapes		BURGER* american cheese • dill pickle • red onion • bacon challah bun • fries	25
CHARCUTERIE PLATE chorizo • finocchiona • prosciutto crostini • olives	19	- SWEETS -	
		BUCKET OF CARAMEL POPCORN	8
		CHEESECAKE LOLLIPOP TREE	22
		*Consuming undervooked meat, poultry, seafood, shelifish and eggs may increase your risk of food-borne illness.	

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	20 17 17 19 19 19 19 19 19 19 19 19 19 19 19 19
- SPIRITS -	RUM Bacardi Burgal Añejo Brugal Extra Dry Caliche Gosling's Ron Zacapa Sailor Jerry CACHAÇA Avuá Prata Cachaça Awuá Prata Cachaça AMBRICAN WHISKEY Gentleman Jack Jack Daniel's BOURBON Basil Hayden Basil Hayden Basil Hayden Banton's Burleit Hudson Baby Knob Creek Maker's Mark RYF Blanton's Burleit Hudson Manhattan Templeton JAPANESE WHISKEY Suntory Toki
	8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
- SPIRITS -	VODKA Eite Effen Cucumber Grey Goose Ketel One Stolichnaya Tito's Tito's GIN Bombay Sapphire Bulldog Hendrick's Nolet's Nolet's Nolet's Nolet's Nolet's Nolet's Nolet's Nolet's Nolet's Nolet's Nolet's Nolet's Nolet's Nolet's Nolet's Non Julio Blanco Casamigos Reposado Don Julio Blanco Casamigos Reposado Don Julio Blanco Revolucion Reposado Don Julio Blanco Revolucion Reposado NTVA Silver MEZCAL Begal Joven Revolucion Reposado NTVA Silver MerZCAL Begal Joven Revolucion Reposado NTVA Silver MerZCAL Begal Joven Begal Joven

## **BANQUET** FAMTLY STVLF

# PACKAGE OPTIONS

\$85 PER PERSON TWO APPETIZERS

TWO MAINS

\$95 PER PERSON ING APPEILZERS THREE MAINS THRE MAINS \$105 PER PERSON THREE APPELIZERS THREE MAINS THREE DESSERTS

### STARTERS

CULTIVAR GROWN SALAD all the seeds + flowers, green goddess dressing BURRATA + VEGETABLE SALAD burrata, peas, radish, pea greens, buttermilk vinaigrette

OCTOPUS A LA PLANCHA spring onion compote, forbidden black rice, yogurt, salted cucumber

NE FAMILY FARMS BEEF TARTARE yogurt, beets, pickled rutabega, espellette cracker

CHARCUTERIE seasonal pickles, mustards, grilled bread \*consuming raw or undercooked meats, poultry, seafood, shellfish, eggs or unpasteurized milk may increase your risk of foodborne illness

menu pricing does not include beverages, gratuity, administrative fees or tax

all menus are seasonal & subject to change

# FAMILY STYLE DINNER

### MAINS

SMOKED RICOTTA AGNOLOTTI zucchini, english peas, whey, white miso butter, summer herbs SQUID INK MESSINES!\* asparagus, green garlic, bottarga herb crumb GRILLED SCALLOPS

butter + sugar corn, summer beans, frisee, pink peppercorn vinaigrette

HERITAGE PORK BELLY peaches, cucumber, cauliflower almond romesco, basil, mint GRASS-FED DRY-AGED NY STRIP\* kohlrabi gratin, yakitori kale, bagna cauda, bordelaise +\$10 supplement

ROASTED CHICKEN BALLOTINE herb sausage, rye berries, yakitori grilled asparagus, pearl onion jus, our own radish greens

### DESSERTS

CHERRYWOOD SMOKED BROWNIE gianduja crémeux, graham cracker ice cream

STONE FRUIT CHOCOLATE CUSTARD cocoa nib mousse, santa rosa plum sorbet

BLACK CURRANT PANNA COTTA lavender crémeux, blackberry coral ICE CREAM TASTING raspberry lime, avocado, mint chocolate chip

WILD BLUEBERRY VIOLET PARFAIT huckleberry ice cream, sunflower dust

## **BANQUET** PLATED

# PLATED DINNER

### MAINS

PACKAGE OPTIONS

\$95 PER PERSON

ONE APPETIZER

SMOKED RICOTTA AGNOLOTTI zucchini, english peas, whey, white miso butter, summer herbs

SQUID INK MESSINESI\* asparagus, green garlic, bottarga herb crumb GRILLED SCALLOPS butter + sugar corn, summer beans, frisee, pink peppercorn vinaigrette

\$105 PER PERSON

ONE DESSERT

ONE MAIN

TWO APPELLZERS

TWO MAINS

TWO DESSERTS

ROASTED BLACK BASS charred baby vegetables, fennel, stinging nettles, nantucket bay scallop xo sauce HERITAGE PORK BELLY peaches, cucumber, cauliflower almond romesco, basil, mint GRASS-FED DRY-AGED NY STRIP\* kohlrabi gratin, yakitori kale, bagna cauda, bordelaise +510 supplement

ROASTED CHICKEN BALLOTINE herb sausage, rye berries, yakitori grilled asparagus, pearl onion jus, our own radish greens

### DESSERTS

CHERRYWOOD SMOKED BROWNIE gianduja crémeux, graham cracker ice cream

STONE FRUIT CHOCOLATE CUSTARD cocoa nib mousse, santa rosa plum sorbet

BLACK CURRANT PANNA COTTA lavender crémeux, blackberry coral WILD BLUEBERRY VIOLET PARFAIT huckleberry ice cream, sunflower dust

## STARTERS

CULTIVAR GROWN SALAD all the seeds + flowers, green goddess dressing

BURRATA + VEGETABLE SALAD burrata, peas, radish, pea greens, buttermilk vinaigrette, carta di musica

OCTOPUS A LA PLANCHA spring onion compote, forbidden black rice, yogurt, salted cucumber

NE FAMILY FARMS BEEF TARTARE yogurt, beets, pickled rutabega, espellette cracker \*consuming raw or undercooked meats, poultry, seafood, shellfish, eggs or unpasteurized milk may increase your risk of foodborne illness

menu pricing does not include beverages, gratuity, administrative fees or tax

all menus are seasonal & subject to change

## RECEPTION BANQUET

# **RECEPTION MENU**

## VEGETABLES

TRUFFLED POTATO CROQUETTE ROASTED BEET & GOAT CHEESE toasted brioche, white truffle oil pickled onion, toasted country bread SPRING VEGETABLE CROSTINI HOUSE-MADE FALAFEL pickled veggies, siracha aioli MUSHROOM TEMPURA furikake aioli, wasabi english pea hummus AVOCADO TOAST white truffle aioli

> 50, SELECTION OF SIX ITEMS, ONE AND A HALF HOUR OF SERVICE 60, SELECTION OF EIGHT ITEMS, TWO HOURS OF SERVICE

40. SELECTION OF FOUR ITEMS. HOUP OF SERVICE

HORS D'OEUVRES

# STATIONARY BOARDS

caramelized honey, miso, ginger, kosho crouton

HAMACHI CRUDO\* SEARED AHI TUNA

SURF

wonton crisp, sesame, wasabi cream

EAST & WEST COAST OYSTERS

lemon zest, herb aioli

CRAB CAKE

SMOKED SALMON TARTARE\*

MINI LOBSTER ROLL

bubbly mignonette

cucumber, herb creme fraiche

ARTISANAL CHEESE selection of local cheeses, seasaonal berries, preserves , house-made crackers	25 PP
HOUSE-MADE CHARCUTERIE selection of cured meats, rillettes, pâtés, grilled artisan bread	25 PP
MEDITERRANEAN SPREAD marinated olives + tapenade, roasted + grilled vegetables, tabbouleh, hummus, crisp pita	25 PP
VEGETABLE CRUDITES sliced bell peppers, carrots, celery, cauliflower + broccoll, traditional garnitures + dressings	16 PP
HOMEMADE POTATO CHIPS emmentaler fondue, bacon	18 PP

date and mandarin puree, chilli lime cashew, cilantro

STEAMED PORK BUNS **CRISPY DUCK WINGS** 

TURF

braised pork, kimchi

ALL NATURAL BEEF SLIDERS whole grain mustard

house raisins, fava, labneh, mint

LAMB MEATBALLS

PORK CROQUETTES

spicy tomato sauce BEEF TARTARE

crispy housemade chip

eggs or unpasteurized milk may increase your risk of foodborne illness \* consuming raw or undercooked meats, poultry, seafood, shellfish,

menu pricing does not include beverages, gratuity, administrative fees or tax

all menus are seasonal & subject to change

Date: \_

The following undersigned <u>residents</u> of the area support the issuance of the following liquor license (indicate the type of license such as full-liquor or beer-wine) \_\_\_\_\_\_

Hotel Full Liquor License

to the following applicant/establishment (company and/or trade name) Allen Street Hospitality LLC d/b/a Allen Hotel

Address of premises: \_\_\_\_\_\_ Address likest, New York, NY 10002

This business will be a: (circle) Bar Restaurant Other: Hotel The hours of operation will be:

PLEASE NOTE: Signatures should be from residents of building, adjoining buildings, and within 2-block area.

Other information regarding the license:

		$\frown$	
	Name	Signature	Address and Apt # (required)
1	Sennier Askeland	ANY	234 E. 4m St. #25
2	Kamran Rosen	Yee	234 E. 42 # 25
3	Jerran Poonicin	Javan Joonian	2348. 4th # 25.
4	Spinford	Sona Jamagen	234E41 #25
5	BEN STOPS	Ben Stops	234 EUK # 15
6	Pranay Bose	A MOUNTY By	234 E 4th, Apt #15
7	MATT Dauglas	Mest Doghas	234 E.YR Miles
8	Jim Simmons	An Sulles	229 Chrystie staptus
9	Meerim Djimusaliva	Mppualri	60 2nd Ave, # 20, NY 10003
10		Joe Compagnor	ICH FORSYTH ST. #6 NY. NY 10002
11	Stephanic Fayngw	Sephan Jaipp	60 2nd AVE, Apt 20 NH, NY
12	Shron; Lemme	Sharin Lering	un Ind Ave AST20
13	Maddie Rice	Maddie Rice	-234 三州 #14
14	SARAH DIGIO VANN	Sorah Digioniai	234 E (4st # 14
15	Addie Atidette	Ablie Andette	1340.4 # 14

Date: \_

The following undersigned <u>residents</u> of the area support the issuance of the following liquor license (indicate the type of license such as full-liquor or beer-wine)

Hotel Full Liquor License

to the following applicant/establishment (company and/or trade name) Allen Street Hospitality LLC d/b/a Allen Hotel

Address of premises: 140 Alten Street, New York, NY 10002

This business will be a: (circle)

Restaurant Other: Hotel

The hours of operation will be:

PLEASE NOTE: Signatures should be from residents of building, adjoining buildings, and within 2-block area.

Bar

Other information regarding the license:

Address and Apt # (required) Signature Name LONZA (Robinson plas GF KINGMATINGTON Tessa Ottebshalom 2 137 Ludlow 4T-Smane Lee 3 157 Ludlow YF Carly Multzman Y 157 Ludlow 4E hi Robin Dinkin 79 Rivington St 2B Masher Fuks 6 161 Judilow St. Samuel Marriche 30 ROBERT ANTONIO 4 30 MANNY EPSTEIN Û Man 229 Chrystie Street 68 Ariel Moghadam 10

, Pet	ition to Support Proposed Liquor Li	cense			
Date: 4/1/18					
The following undersigned resider	<u>its</u> of the area support the issuance of the	e following liquor license (indicate			
the type of license such as full-liqu	or or beer-wine) <u>Full Vipuo R</u>				
Hotel Full Liquor License	, <u> </u>				
	hment (company and/or trade name) All	en Street Hospitality LLC d/b/a Allen Hotel			
to the following applicant/establis	nment (company and/or trade name)				
tan Alion Street Net	· Vart. NV 10003				
Address of premises: 140 Allen Street, New					
This business will be a: (circle) Bar Restaurant Other: <u>Hotel</u>					
The hours of operation will be:					
PLEASE NOTE: Signatures should be from residents of building, adjoining buildings, and within 2-block area.					
Other information regarding the lie	cense:				
Name	Signature	Address and Apt # (required)			
RicHARD GENUT	Pull this	473 P.P. DEVIC K-402			
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3	Ethom Hall		385 Granday, 1177	
4	TISMAEL STOME	V AI	5309 Gran & +160	
5	Joherthan Hagler	ALCO	267E Brondway Apt 1806A	
6	Amin Squ	h n	106 STANT3 77	4
7	Joseph David Black	Ooseph Barridghand		
8	ÉMILE A. LUDMER	O.B. Tuiotmere.	376 Madison Street	
9	Ira Lipson	chen typin	176 E. 3rd St opt 3E NYCNYIM	
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Date:

The following undersigned <u>residents</u> of the area support the issuance of the following liquor license (indicate the type of license such as full-liquor or beer-wine)

Hotel Full Liquor License

to the following applicant/establishment (company and/or trade name) Allen Street Hospitality LLC d/b/a Allen Hotel

Address of premises: 140 Allen Street, New York, NY 10002

This business will be a: (circle)

Restaurant Other: Hotel

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The hours of operation will be:

PLEASE NOTE: Signatures should be from residents of building, adjoining buildings, and within 2-block area.

Bar

Other information regarding the license:

	Name	Signature	Address and Apt # (required)
1	ilmit GAG	AN	
2	(Frank Cevine	1.	52013 Grand St
3	Romit Denjair	REAL	
4	Shlomu Wepnn	Jan In	90 Ludlow St.
5	VLANIMIR BELGORDA	skip Vlacel Bely	179 Henry STR
6	Chani stone	1 leri	530 Grand St
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ť,

Date: \_\_\_\_

to the following applicant/establishment (company and/or trade name) Allen Street Hospitality LLC d/b/a Alien Hotel

Address of premises: 140 Allen Street, New York, NY 10002

This business will be a: (circle) Bar

The hours of operation will be:

Restaurant Other: Hotel

PLEASE NOTE: Signatures should be from residents of building, adjoining buildings, and within 2-block area.

Other information regarding the license:

	Name	Signature	Address and Apt # (required)
	Sould Marrye	Devidenty	20 (lin Xon # 51.30
2	Max Askobi	NER AGO	Qo cliate St. 3D
3	Alexandra Thum	NOX C.	250 E. Husten S. 3D
Y	Benn Prenchager	REALS	2455 East Haston St. 80
5	Charlis Print	Chartiert	Tal Ludhaw St. 3D
0	Alex Hedaya		161 LUDION St. 3D
		•	
-		• •	

Date: \_\_\_\_

to the following applicant/establishment (company and/or trade name) Allen Street Hospitality LLC d/b/a Allen Hotel

Address of premises: 140 Allen Street, New York, NY 10002

PLEASE NOTE: Signatures should be from residents of building, adjoining buildings, and within 2-block area.

Other information regarding the license:

1	Name	Signature	Address and Apt # (required)
1	Jupo Wheeler	Jury Alkeyda	245 F 11th St. Apt6H
2	kose Kamleth	Rose Roomed	245 e 11th St, Apt 6H
3	Keever mulligan	Keever mulligen	104 Forsyth & Apt 6
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#### Allen Street Hospitality LLC d/b/a The Allen 140 Allen Street New York, NY 10002

Please find attached hereto the e-mail that was sent to all community organizations identified on the Community Board 3 Manhattan website.

#### Yohey, Alissa M. (Albany)

From: Sent: Subject: Ansorge, James L. (NYC) Monday, May 21, 2018 12:22 PM The Allen - Hotel at 140 Allen Street - Community Outreach

Good Afternoon:

I, along with my colleague Alissa Yohey, represent Allen Street Hospitality LLC d/b/a The Allen with respect to their pending hotel liquor license application for The Allen located at 140 Allen Street. The hotel is currently under construction and is slated to open in the first quarter of 2019. We are reaching out to you as a community leader to advise you of the hotel plans and seek your input in advance of the following appearance before Community Board 3.

CB3 SLA & DCA Licensing Committee Monday, June 11, 2018 at 6:30pm Perseverance House Community Room 535 East 5th Street (btwn Aves A & B)

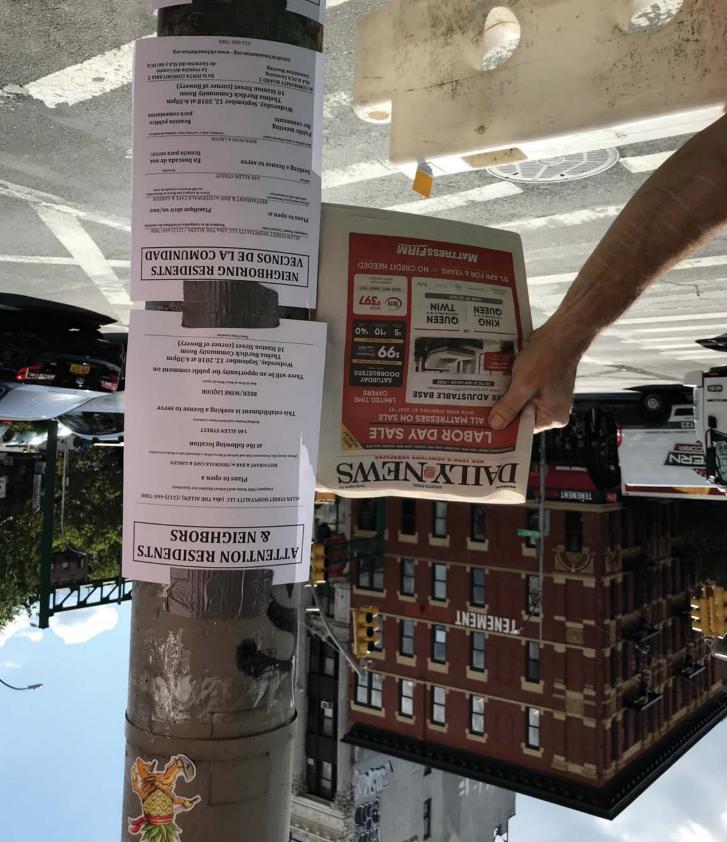
The Allen will be a luxury boutique hotel with 98 guest rooms and multiple food and beverage outlets located on the ground floor, the second floor and the rooftop. There are 17 floors in total, and 14 of those floors will be used exclusively as guest rooms. The Allen is seeking an on-premises hotel beer, wine and spirits liquor license for the entire hotel, which will allow for alcohol service in the food and beverage outlets, as well as room service and mini bars.

We welcome your comments and questions in advance of next month's meeting, and are more than happy to meet with you at our field office or arrange a site visit to the hotel. The Allen looks forward to working with you and being a part of your community for a long time to come. If you have any questions or concerns, please do not hesitate to contact me.

Thank you!

James L. Ansorge Attorney at Law Jackson Lewis P.C. 666 Third Avenue 29th Floor New York, NY 10017 Direct: (212) 545-4012 | Main: (212) 545-4000 James.Ansorge@Jacksonlewis.com | www.jacksonlewis.com

Jackson Lewis P.C. is included in the AmLaw 100 law firm ranking and is a proud member of the CEO Action for Diversity and Inclusion initiative



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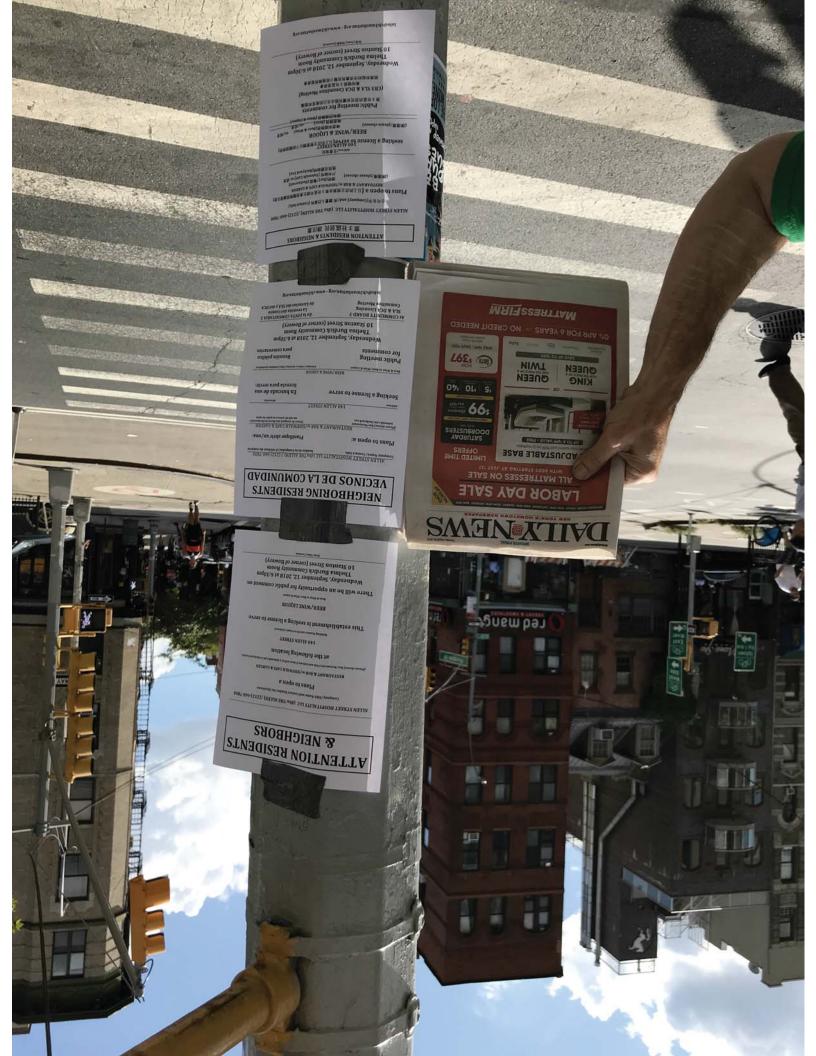
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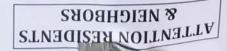
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CALE NOSPITALITY LLC (dba THE ALLEN) /(212)-

ATTENTION RESIDENTS & NEIG 第3社區原民 請注意

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VITEN SLREEL HOSLILVFILL ITC (QP<sup>9</sup>, LHE VITEN) /(S13)-990-2800

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RESTAURANT & BAR W/SIDEWALK CAFE & GARGEN

at the following location

140 VITEN SLIFEEL

This establishment is seeking a license to serve

There will be an opportunity for public comment on BEER/WINE LIQUOR

10 Stanton Street (corner of Bowery) Wednesday, September 12, 2018 at 6:30pm Thelma Burdick Community Room

#### **VECINOS DE LA COMUNIDAD NEIGHBORING RESIDENTS**

140 VITEN STREET Provide constraining the provide and the second sec :eun/un linde aupfinelq Plans to open a: ALLEN STREET HOSPITALITY LLC (dba.THE ALLEN) / (2121 560-7800 ALLEN STREET HOSPITALITY LLC (dba.THE ALLEN) / (2121 560-7800

PLA & MALES JANES IN MALES AND BEER/MINE & LIQOUS licencia para servir: eun ap epeosnq ug Seeking a license to serve

for comments

Public meeting

para comentarios Reunión público

VI COMMONIA BOVE Wednesday, September 12, 2018 at 6:30pm Thelma Burdick Community Room 10 Stanton Street (corner of Bowery)

En la Licencias del SLA y del DCA La reunión del Comité Comité

VITEN 218EEL HO26114VILLA ITC (QP9 1HE VITEN) /(515)-000-2800 ATTENTION RESIDENTS & NEICHBORS 第3 社區原民 請注意

公司名字(Company) and/包霉素人的資料(Contact Into)

(Will heave choose) will support 

Public meeting for comments 第3計畫的展行有權利提出自己的意見和確構 

(CB3 2FV & DCV Committee Meeting) 原始的运行企业推动的运行者 加速的公式公式的公式资格

aro.nettednemEd3.www.egro.nettednemEd3@ohi 10 Stanton Street (corner of Bowery) 10 Stanton Street fcorner of Bowery) Theima Burdick Community Room 10 Stanton Street fcorner of Bowery)

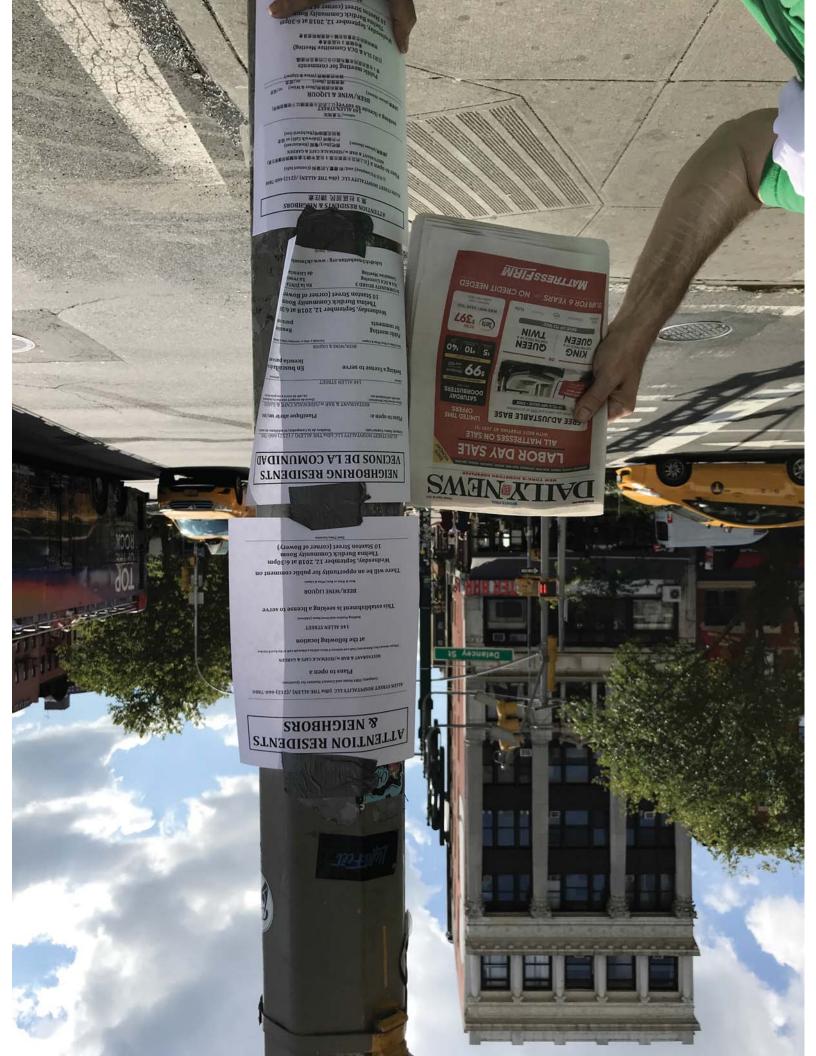
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MAITRESSFIRM 0% APR FOR 6 YEARS - NO CREDIT NEEDED



Allen Street Hospitality LLC d/b/a The Allen 140 Allen Street New York, NY 10002

Please be advised that we reached out to Community Board 5 multiple times (by phone and email) to request a letter regarding the establishment within Community Board 5's catchment area that the principal of The Allen is also a principal on. No response was forthcoming from Community Board 5. Attached hereto are the e-mails that were sent.

*t*.

From:Yohey, Alissa M. (Albany)Sent:Wednesday, May 23, 2018 10:45 AMTo:Greg Lewis; office@cb5.orgCc:O'Brien, Alyssa (Albany); Ansorge, James L. (NYC)Subject:RE: Hotel Henri - 37 W. 24th Street

Good Morning Greg:

I am just following up on my e-mail below. Our client deferred their application to the June meeting. We will need to submit the materials to the Community Board by this Friday. Is it possible to receive the letter requested below by Friday?

Thank you! Alissa

Alissa M. Yohey Attorney at Law Jackson Lewis P.C. 677 Broadway, 9th Floor Albany, NY 12207 Main: (518) 512-8700 Alissa.Yohey@jacksonlewis.com | www.jacksonlewis.com

Jackson Lewis P.C. is included in the AmLaw 100 law firm ranking and is a proud member of the CEO Action for Diversity and Inclusion initiative

From: Yohey, Alissa M. (Albany)
Sent: Monday, April 23, 2018 2:35 PM
To: Greg Lewis <greg@cb5.org>; office@cb5.org
Cc: O'Brien, Alyssa (Albany) <Alyssa.OBrien@Jacksonlewis.com>; Ansorge, James L. (NYC)
<James.Ansorge@Jacksonlewis.com>
Subject: Hotel Henri - 37 W. 24th Street

Good Afternoon Greg:

I represent Morry Kalimian, who is a principal of Hotel Henri located at 37 W. 24<sup>th</sup> Street. Mr. Kalimian is applying for a liquor license for a new hotel that he is a principal on located at 140 Allen Street (CB3). Since Mr. Kalimian is a principal on another liquor license outside of CB3's jurisdiction, CB3 requires, as part of the application process, that we provide a letter from the applicable community board indicating any history of complaints or other comments for the other property. To that end, would you be able to provide me with such a letter with respect to Hotel Henri? The letter should be addressed to:

Susan Stetzer District Manager 59 East 4<sup>th</sup> Street New York, NY 10003 I need to submit the letter to CB3 by this Friday, April 30, so if it is possible to provide me with the letter by that date, I would appreciate it.

Please let me know if you have any questions or would like to discuss further.

Thank you! Alissa

Alissa M. Yohey Attorney at Law Jackson Lewis P.C. 677 Broadway, 9th Floor Albany, NY 12207 Main: (518) 512-8700

Alissa.Yohey@jacksonlewis.com | www.jacksonlewis.com

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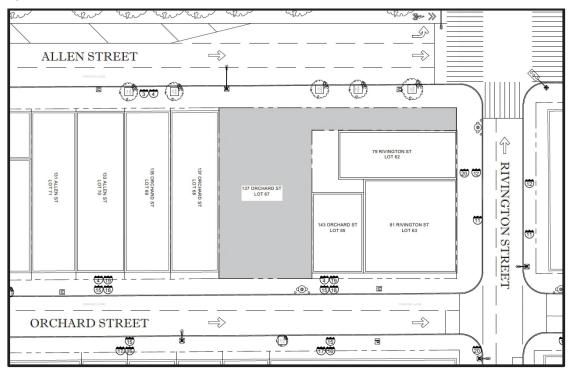
*Environmental, Planning, and Engineering Consultants* 440 Park Avenue South 7th Floor New York, NY 10016 tel: 212 696-0670 fax: 212 213-3191 *www.akrf.com* 

#### Memorandum

To:	Mr. Daniel Stephens, Allen Street Construction Corp.
From:	AKRF, Inc.
Date:	August 30, 2018
Re:	140 Allen Street Traffic Study
cc:	Carson Qing, Marissa Tarallo, Chi K. Chan; AKRF

#### INTRODUCTION AND SUMMARY OF FINDINGS

Allen Street Construction Corp. is preparing to open and operate a hotel and restaurant/bar establishments in conjunction with an existing property at 140 Allen Street in Manhattan, which has frontages facing Allen Street, Rivington Street, and Orchard Street (see **Figure 1**).



**Figure 1: Project Site** 

In accordance with Community Board 3's requirement that a traffic study be conducted for the issuance of a liquor license to the hotel's various restaurant and bar establishments, traffic and pedestrian counts, along with field observations of vehicular and pedestrian traffic flows were collected on a typical Friday evening in August 2018, during which the planned project is expected to generate the highest level of visitation. While traffic and pedestrian volumes were moderate to high, they were comparatively lower than the levels experienced in higher trafficked sections of Manhattan and conditions were generally favorable and not congested. During the late evening hours, taxi and other for-hire vehicle activities were observed to occasionally impede traffic in the moving lanes along Orchard Street. These activities, however, were intermittent and did not cause persistent congestion along Orchard and the adjacent streets. Pedestrian flow was also generally unimpeded. Since the project is generating activities that are consistent with those that already exist in the area during the late evening hours and are not substantial relative to existing levels, the traffic study concluded that the proposed building is not expected to have a material effect on existing traffic and pedestrian conditions in the surrounding area.

#### TRANSPORTATION DATA COLLECTION AND EXISTING CONDITIONS

Vehicular traffic and pedestrian data were collected during the early, mid-, and late evening hours of a typical Friday to capture peak activities adjacent to the project site (i.e. 4:00 PM to 7:00 PM, 8:00 PM to 10:00 PM, and 11:00 PM to 2:00 AM). Traffic volumes were collected mid-block on northbound Allen Street and Orchard Street between Rivington and Delancey Streets. The northbound approach of Allen Street at Rivington Street contains a bike lane on the west side, a left-turn only lane, two through lanes, and parking on the east side. Due to on-going construction of the proposed building, a temporary walkway has been provided to facilitate pedestrian passage. Currently, this walkway occupies a portion of the parking lane and is protected by temporary construction barriers. Orchard Street is a one-way northbound street with parking on both sides and one through/left-turn lane (see **Figures 2 and 3** in the Attachments section of this memorandum). The proposed building will also have a frontage along a small portion of Rivington Street, which is a westbound street, with a bike lane on the south side, a through/right-turn lane, and parking on the north side.

Pedestrian volume data were collected for the west sidewalk of Orchard Street between Rivington and Delancey Streets, the south sidewalk of Rivington Street between Allen and Orchard Streets, and the east sidewalk of Allen Street between Rivington and Delancey Streets. Currently, scaffolding exists where the building is undergoing construction, along both the Allen Street and Orchard Street sidewalks, while the Rivington Street south sidewalk is minimally affected by construction (see **Figures 4 through 6** in the Attachments section of this memorandum). Additionally, field staff made observations of general traffic and pedestrian conditions in the area and noted pick-up/drop-off activities, vehicular-pedestrian conflicts, and sidewalk flows. A summary of the collected traffic and pedestrian data is presented in **Table 1**. Detailed tabulations of the transportation data are also presented in the Attachments section of this memorandum.

Putting the collected traffic and pedestrian data into context, highly trafficked parts of Manhattan can experience upwards of 2,000 and 500 vehicles per hour for major avenues and crosstown streets, respectively, and busy sidewalks can serve up to 5,000 pedestrians per hour. As such, the observed traffic volumes on adjacent roadways (up to approximately 850 vehicles an hour on northbound Allen Street and 230 vehicles an hour on northbound Orchard Street) and pedestrian volumes on the sidewalks along the site frontages (between 200 and 450 an hour) are comparatively lower than other busier parts of Manhattan during the Friday evening peak hours.

Traffic Volumes		en Rivington and Delancey St	,				
Peak Hour		Allen Street Northbound					
Early Evening: 6:00-7:00 PM		687					
Mid-Evening: 9:00-10:00 PM		743					
Late Evening: 12:30-1:30 AM		848					
Traffic Volumes:	Orchard Street betw	een Rivington and Delancey	Streets				
Peak Hour		Orchard Street Northbound					
Early Evening: 6:00-7:00 PM		151					
Mid-Evening: 9:00-10:00 PM		185					
Late Evening: 12:30-1:30 AM		229					
Pedestrian Volumes: Orcha	ard Street West Side	walk between Rivington and I	Delancey Streets				
Peak Hour	Northbound	Southbound	Total				
Early Evening: 5:45-6:45 PM	207	85	292				
Mid Evening: 8:00-9:00 PM	157	107	264				
Late Evening: 11:00 PM-12:00 AM	108 109 <b>217</b>						
Pedestrian Volumes: Rivi	ngton Street South	Sidewalk between Allen and C	rchard Streets				
Peak Hour	Eastbound	Westbound	Total				
Early Evening: 5:45-6:45 PM	281	150	431				
Mid-Evening: 8:00-9:00 PM	208	346					
Late Evening: 11:00 PM-12:00 AM	142	162	304				
Pedestrian Volumes: Alle	en Street East Sidew	alk between Rivington and De	lancey Streets				
Peak Hour	Northbound	Southbound	Total				
Early Evening: 5:45-6:45 PM	114	125	239				
Mid-Evening: 8:00-9:00 PM	159	112	271				
Late Evening: 11:00 PM-12:00 AM	155	94	249				

Table 1
<b>Traffic and Pedestrian Volumes</b>
Early, Mid, and Late Friday Evening Peak Conditions

#### GENERAL OBSERVATIONS

- 1. During the busiest traffic peak period of 12:30 AM to 1:30 AM, northbound Allen Street experienced approximately fourteen (14) vehicles per minute while Orchard Street experienced just under four (4) per minute. Pedestrian trips were highest along Rivington Street, at approximately seven (7) pedestrians per minute during the early evening hour of 5:45 PM to 6:45 PM. In general, vehicular and pedestrian traffic moved well along the roadways and sidewalks adjacent to the proposed building during the entire observation period, which spanned from the early evening to late night hours.
- 2. The majority of taxi and for-hire vehicle pick-ups and drop-offs occurred along Allen Street adjacent to the project site, and along Orchard Street across the street from the project site. Along Orchard Street, these activities were concentrated within the No Standing zones during the early evening hours (i.e., 4:00 PM to 7:00 PM). Occasionally, these activities were observed to take place in the moving lane, forcing traffic to slow down and maneuver around them. As the frequency of such activities was rather low, they did not persistently impede traffic. During the late evening hours (11:00 PM to 2:00 AM), more frequent taxi and for-hire vehicle pick-ups and drop-offs were observed near Orchard Street and Rivington Street; these at times were observed to impede traffic and cause queue spillbacks. Comparatively, fewer taxi and for-hire vehicle pick-ups and drop-offs were observed along the Allen Street frontage, as there are fewer food and drink establishments located along that block, as compared to Orchard Street.
- 3. Other observations include frequent pedestrian queueing at the northeast corner of Rivington Street and Orchard Street in the late evening hours as pedestrians waited for taxis and other for-hire vehicles. Bicycle traffic was more frequently observed along Rivington Street than either Orchard

Street or Allen Street. No apparent or persistent conflicts between vehicular traffic and bicycles were observed at either intersection during the Friday evening observation periods.

#### PEDESTRIAN CIRCULATION SURROUNDING THE PROJECT SITE

An assessment of pedestrian flow was conducted for the sidewalks surrounding the project site (i.e., east sidewalk of Allen Street south of Rivington Street, south sidewalk of Rivington Street between Allen and Orchard Streets, and west sidewalk of Orchard Street south of Rivington Street). In conformance with standard analysis methodologies prescribed by the New York City Department of Transportation (NYCDOT), guidance from the *Highway Capacity Manual (HCM)* was used to prepare the analysis. The primary performance measure for sidewalks and walkways is pedestrian space, expressed as square feet per pedestrian (SFP), which is an indicator of the quality of pedestrian movement and comfort. The calculation of the sidewalk SFP is based on the pedestrian volumes by direction, the effective sidewalk or walkway width, and average walking speed. The SFP forms the basis for a sidewalk level-of-service (LOS) analysis. LOS A and B indicate very favorable operating conditions under which pedestrians can maneuver freely with minimal conflicts in the same or opposite direction. LOS C indicates the presence of occasional conflicts in pedestrian movements but still favorable operation. LOS D indicates a condition where congestion levels are more noticeable and pedestrian movement is less free-flowing. LOS E and F reflect poor service levels, with restrictive movement and pedestrians often needing to shuffle and change paths along their routes.

As presented in **Table 1** above, existing pedestrian volumes range from approximately 200 to 450 during the Friday evening to late night peak hours. While there are construction fencings and temporary walkways surrounding the project site, an evaluation of the "permanent walkway" geometry was conducted to determine the effective pedestrian space for analysis. Applying the HCM methodology described above, the service levels for the three sidewalks surrounding the project site were found to be at favorable LOS B during all peak activity time periods.

#### CONDITIONS WITH THE PROPOSED BUILDING

In addition to the hotel rooms, the proposed building is planned to encompass several restaurant/bar establishments, totaling approximately 9,700 square feet. While these establishments would generate visitations beyond those made just to the hotel, there is an inherent linkage in trip-making between the two uses. In addition, because the surrounding area already has a fair number of restaurants and bars, there would be linkages among various establishments of the same uses as well (i.e., one person making visits to more than a single establishment in the area). These characteristics were taken into account in the trip projections and operational assessments presented below.

#### TRAVEL DEMAND PROJECTIONS

Using established trip rates and temporal distributions, as well as observed modes of transportation and linkage considerations discussed above, peak hour trip estimates were developed for the proposed building. These estimates show that vehicle and pedestrian trip generation associated with the proposed building would be up to approximately 30 vehicle-trips and 100 pedestrian-trips during peak hours. During the late evening hours, most of these trips would be comprised of those visiting the proposed building's restaurant/bar establishments. It should be noted that prior to the construction of the proposed building, which began several years ago, the project site was occupied by approximately 32 apartments and 3,000 square feet of ground floor retail space. If these uses were still in existence, they would also generate trips that would traverse the surrounding roadways and pedestrian sidewalks. However, for purposes of a conservative analysis and focusing on the late afternoon and evening conditions, which are more prevalent to the planned hotel and restaurant/bar uses on the project site, the assessments presented below do not take a credit for the activities that would otherwise be generated by the previous uses at the project site.

#### ASSESSMENT OF ROADWAY CONDITIONS

Distributed among the three building frontages, the approximately 30 vehicle trips would amount to less than a 5-percent increase in vehicular traffic in the immediate area. Since existing traffic flow is largely favorable, this nominal increase in vehicular traffic is not expected to result in a perceptible change in adjacent roadway operations. Furthermore, because the main entrance to the proposed building is intended to be on Allen Street, where a hotel loading zone would be sought from NYCDOT, most of the aforementioned vehicular traffic would likely gravitate toward that side of the building. And since the plan is to only have a secondary entrance and a café fronting Orchard Street, activities associated with the proposed building would not exacerbate the occasional congestion observed on Orchard Street during the evening and late night hours.

#### ASSESSMENT OF PEDESTRIAN OPERATIONS

The projected increase in peak period pedestrian traffic would be approximately 10-percent over existing conditions. In addition, the perspective building operator is contemplating the installation of sidewalk cafés on either or both of the Allen and Orchard Street frontages. As described above, current pedestrian operations along the building's three frontages were found to be at favorable levels during all study time periods. Accounting for the projected increase in trip-making and the potential decrease in pedestrian space from the sidewalk café installation, the adjacent sidewalks would still operate at LOS B or better during the mid- and late evening time periods but may deteriorate to LOS C during the early evening (or afternoon commuter peak) time period, which would still be considered favorable operation. Therefore, the proposed building is also not expected to adversely impact pedestrian flow along the adjacent sidewalks.

### Attachments



Figure 2: Orchard Street at Rivington Street (looking south)



Figure 3: Allen Street at Rivington Street (looking south)



Figure 4: Allen Street east sidewalk between Rivington Street and Delancey Street

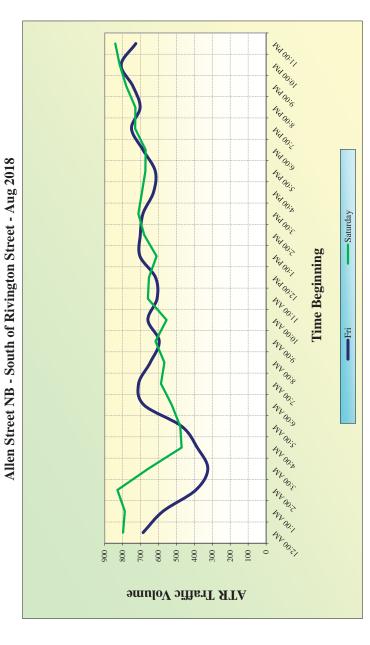


Figure 5: Rivington Street south sidewalk between Allen Street and Orchard Street



Figure 6: Orchard Street west sidewalk between Rivington Street and Delancey Street

	Kolling	Kolling Peak Hour Summary	ummary	
AM (Begin)	Fri	Saturday	PM (Begin)	Fri
12:00 AM	686	798	12:00 PM	617
12:15 AM	640	812	12:15 PM	618
12:30 AM	636	848		640
~	601	822		668
~	575	788	8	704
:15	555	817		733
$\sim$	496	798		737
1:45 AM	450	807		731
2:00 AM	392	829	2:00 PM	702
2:15 AM	354	790	2:15 PM	677
2:30 AM	327	749	2:30 PM	693
2:45 AM	326	713	2:45 PM	676
3:00 AM	325	658	3:00 PM	687
3:15 AM	371	600	3:15 PM	691
3:30 AM	354	557	3:30 PM	674
3:45 AM	369	515	3:45 PM	655
4:00 AM	384	471	4:00 PM	628
4:15 AM	368	469	4:15 PM	626
4:30 AM	408	457	4:30 PM	605
4:45 AM	418	453	4:45 PM	616
5:00 AM	471	479	5:00 PM	618
5:15 AM	523	467	5:15 PM	605
5:30 AM	541	482	5:30 PM	632
5:45 AM	604	502	5:45 PM	653
6:00 AM	681	526	6:00 PM	687
6:15 AM	694	566		716
6:30 AM	725	559		726
~	752	577		745
7:00 AM	711	586		751
7:15 AM	738	584	7:15 PM	741
7:30 AM	713	585		739
7:45 AM	648	587		708
8:00 AM	646	567	8:00 PM	703
8:15 AM	626	589	8:15 PM	707
8:30 AM	673	615		720
8:45 AM	620	587	8:45 PM	726
~	596	617		743
9:15 AM	613	603		770
9:30 AM	605	594		764
9:45 AM	657	576		803
~	659	555		809
~	606	554		823
10:30 AM	604	561		749
10:45 AM	616	626		711
11:00 AM	608	659	11:00 PM	727
:15	604	672	=	
11:30 AM	563	718	Day Total	15,106
11:45 AM	622	693		



1. Allen Street NB\_South of Rivington Street (FRIDAY).xlsm - Template

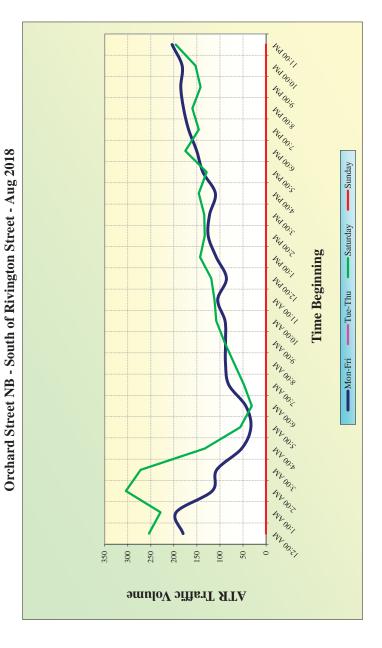
AKRF Inc.

140 Allen Str On-Street Pedestrian			
SURVEY DATE(S): SURVEY PERIOD (AM) SURVEY PERIOD (MD): SURVEY PERIOD (PM):	Friday, August 10, 2018 4:00 PM to 7:00 PM 8:00 PM to 10:00 PM 11:00 PM to 2:00 AM	$\begin{array}{c} \leftarrow 16 \\ 15 \rightarrow \end{array} \qquad \begin{array}{c} \leftarrow 2 \\ 1 \rightarrow \end{array}$	$v_{NE} + 4$ $3 \rightarrow$
Note:		$ \begin{array}{c} 8 \\ \downarrow \\ 7 \\ 11 \rightarrow \\ 11 \rightarrow \\ 7 \\ 7 \\ 7 \\ 7 \\ 7 \\ 7 \\ 7 \\ 7 \\ 7 \\ 7$	$ \begin{array}{c c} 4 \\ \downarrow \uparrow \\ 3 \\ \hline \\  \\  \\  \\  \\  \\  \\  \\  \\  \\  \\  \\  \\  $
LOCATION #1: Rivi	ngton Street and Orchard Street	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	6 ↑ ↓ 5

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Time Period       EB       WB       NB       SB       EB       WB       NB       SB       EB       CRA       C
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4:00 PM     -4:15 PM       4:30 PM     -4:30 PM       4:30 PM     -4:45 PM       4:30 PM     -4:45 PM       5:00 PM     -5:15 PM       5:15 PM     -5:15 PM       5:30 PM     -5:45 PM       5:30 PM     -6:00 PM       6:15 PM     -6:30 PM       6:15 PM     -6:30 PM
4:15 PM       - 4:30 PM         4:30 PM       - 4:45 PM         4:30 PM       - 4:45 PM         4:30 PM       - 5:00 PM         5:15 PM       - 5:15 PM         5:15 PM       - 5:30 PM         5:15 PM       - 5:30 PM         5:15 PM       - 5:45 PM         5:15 PM       - 6:00 PM         6:00 PM       - 6:15 PM         6:00 PM       - 6:30 PM         6:15 PM       - 6:30 PM
6:30 PM     -     6:45 PM       6:45 PM     -     7:00 PM

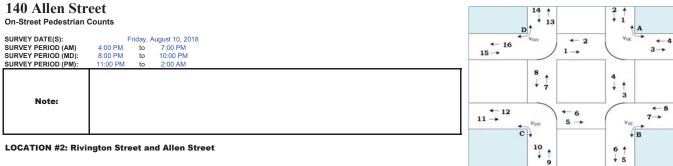
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11:30 PM - 11:45 PM	26 1	9 30	35	
11:45 PM - 12:00 AM	28 2	9 33	41	
12:00 AM - 12:15 AM	31 3	0 58	20	
12:15 AM - 12:30 AM	22 8	3 58	29	
12:30 AM - 12:45 AM	41 2	2 31	44	
12:45 AM - 1:00 AM	26 2	0 39	19	
1:00 AM - 1:15 AM	23 3	3 52	24	
1:15 AM - 1:30 AM	20 1	6 50	22	
1:30 AM - 1:45 AM	28 1	4 26	15	
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AM         180         254         12:00 PM           AM         181         229         12:00 PM         1           AM         181         229         12:00 PM         1           AM         181         229         12:15 PM         1           AM         195         229         12:60 PM         1           AM         105         229         12:60 PM         1           AM         117         304         2:00 PM         1           AM         120         267         2:45 PM         1           AM         120         267         2:45 PM         1           AM         120         267         2:45 PM         1           AM         33         3:0 PM         1         1           AM         33         3:15 PM         1         1           AM         33         3:30 PM         1         1           AM         33         4:0 PM	AM (Begin)	Fri		PM (Begin)	Fri
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AM         180         229         12:30 PM           AM         195         229         12:45 PM           AM         170         241         1:15 PM           AM         170         241         1:15 PM           AM         170         241         1:15 PM           AM         117         304         2:00 PM           AM         117         304         2:00 PM           AM         117         304         2:00 PM           AM         122         3:15 PM         AM           AM         120         272         3:00 PM           AM         120         272         3:00 PM           AM         120         272         3:00 PM           AM         73         44         94         4:15 PM           AM         33         400 PM         3:45 PM           AM         33         56         5:00 PM           AM         33         530 PM         AM           AM         33         50 PM         AM           AM         33         56         5:00 PM           AM         33         50 PM         AM           AM<	2:15	181	244	2:15	90
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AM         195         229         1:50 PM           AM         170         241         1:15 PM           AM         117         364         2:00 PM           AM         120         2:15 PM         2:15 PM           AM         122         3:16         2:15 PM           AM         120         2:67         2:45 PM           AM         73         2:15 PM         2:00 PM           AM         73         2:67         2:45 PM           AM         53         133         4:00 PM           AM         33         5:6         5:00 PM           AM         33         5:0 PM         2:45 PM	2:45	200	225	2:45	109
AM         1/0         241         1:15 PM           AM         117         364         1:50 PM           AM         117         364         2:05 PM           AM         117         364         2:05 PM           AM         125         287         1:50 PM           AM         126         2:15 PM           AM         127         364         2:00 PM           AM         120         2:57         3:50 PM           AM         120         2:67         2:45 PM           AM         53         133         4:00 PM           AM         53         133         4:00 PM           AM         33         56         5:00 PM           AM         33         56         5:00 PM           AM         33         4:15 PM           AM         33         56         5:00 PM           AM         33         56         5:00 PM           AM         33         57         4:45 PM           AM         33         56         5:00 PM           AM         33         56         5:00 PM           AM         33         57         5:5 PM		195	229	1:00 PM	108
AM         160         265         1::50 PM           AM         113         287         1:45 PM           AM         113         304         2:00 PM           AM         112         314         2:15 PM           AM         122         316         2:15 PM           AM         126         2:90         2:30 PM           AM         127         304         200 PM           AM         78         2:15 PM         3:15 PM           AM         52         3:30 PM         3:13 4:00 PM           AM         53         133         4:00 PM           AM         32         13         4:00 PM           AM         33         55         5:30 PM           AM         33         5:0 PM         M           AM         33	<u>.</u>	1/0	241	<u>.</u>  8	110
AM         135         287         1:45 PM           AM         117         304         2:50 PM           AM         126         290         2:30 PM           AM         126         290         2:30 PM           AM         107         272         3:00 PM           AM         107         272         3:00 PM           AM         107         272         3:30 PM           AM         62         191         3:45 PM           AM         62         191         3:45 PM           AM         53         133         44.15 PM           AM         31         57         3:30 PM           AM         33         5         5:0 PM           AM         33         5:0 P	~	160	265	<u>8</u>	112
AM         117         304         2:00 PM           AM         122         316         2:15 PM           AM         122         316         2:15 PM           AM         126         2:30 PM         2:30 PM           AM         126         2:30 PM         2:30 PM           AM         94         2:15 PM         2:50 PM           AM         78         2:53 8:30 PM         2:50 PM           AM         62         191         3:45 PM           AM         53         133         4:00 PM           AM         33         55         3:30 PM           AM         33         55         5:15 PM           AM         33         5:15 PM         7:45 PM           AM         34         25         7:45 PM           AM	~	135	287	1:45 PM	125
AM         122         316         2:15 PM           AM         126         290         2:30 PM           AM         120         267         2:45 PM           AM         907         267         2:45 PM           AM         917         2:30 PM         200           AM         78         2:30 PM         200           AM         78         2:33 DM         2:45 PM           AM         53         133         4:00 PM           AM         53         133         4:00 PM           AM         53         133         4:00 PM           AM         33         5         5         5:00 PM           AM         33         3:5         5         5:00 PM           AM         33         5         5:50 PM         PM           AM         47         33         6:05 PM <td< td=""><td>~</td><td>117</td><td>304</td><td>2:00 PM</td><td>126</td></td<>	~	117	304	2:00 PM	126
AM         126         290         2:30 PM           AM         107         272         3:00 PM           AM         73         3:15 PM           AM         62         191         3:45 PM           AM         53         133         4:00 PM           AM         32         133         4:00 PM           AM         33         55         5:00 PM           AM         33         56         5:00 PM           AM         33         57         4:45 PM           AM         33         56         5:00 PM           AM         33         56         5:00 PM           AM         33         57         4:45 PM           AM         33         56         5:00 PM           AM         33         56         5:00 PM           AM         33         57         5:45 PM           AM         33         6:15 PM         77           AM         88         700 PM	~	122	316	2:15 PM	
AM         120         267         2:45 PM           AM         107         272         3:00 PM           AM         94         225         3:30 PM           AM         62         191         3:45 PM           AM         62         191         3:45 PM           AM         62         191         3:45 PM           AM         53         133         4:00 PM           AM         33         55         3:30 PM           AM         33         55         3:45 PM           AM         33         55         5:00 PM           AM         33         55         5:00 PM           AM         33         5:0 PM         7:0           AM         33         5:0 PM         7:0           AM         33         5:15 PM         7:0           AM         91         5:0 PM         7:0           AM         7:0         8:15 PM         7:0           AM         7:0         8:15 PM         7:0           AM         91         5:3 0 PM         7:0           AM         8         7:0 PM         7:0           AM         8		126	290	2:30 PM	130
AM         107         272         3:00 PM           AM         94         225         3:30 PM           AM         62         191         3:45 PM           AM         62         191         3:45 PM           AM         53         133         45 PM           AM         53         133         45 PM           AM         31         3:45 PM         415 PM           AM         32         133         45 PM           AM         32         13         4:45 PM           AM         33         55         5:00 PM           AM         33         5         5:0 PM           AM         33         5         5:0 PM           AM         33         5:15 PM           AM         33         5:15 PM           AM         31         57         5:15 PM           AM         31         57         5:15 PM           AM         31         57         5:15 PM           AM         53         39         6:15 PM           AM         53         39         6:15 PM           AM         81         7:0 PM           AM	$\sim$	120	267	2:45 PM	
AM         94         248         3:15 PM           AM         78         225         3:30 PM           AM         62         191         3:45 PM           AM         53         133         4:00 PM           AM         33         3:45 PM         4:45 PM           AM         32         133         4:00 PM           AM         32         133         4:45 PM           AM         32         71         4:53 PM           AM         33         55         5:00 PM           AM         33         5         5:15 PM           AM         33         5         5:16 PM           AM         57         4:4         5:45 PM           AM         57         4:4         5:5 PM           AM         91         5:30 PM         7:0 PM           AM         88         7:0 PM         7:0 PM           AM         91		107	272		123
AM         78         225         3:30 PM           AM         62         191         3:45 PM           AM         53         133         4:00 PM           AM         33         3:45 PM         3:45 PM           AM         33         3:45 PM         4:15 PM           AM         33         3:45 PM         4:15 PM           AM         33         55         5:0 PM           AM         33         55         5:0 PM           AM         33         56         5:00 PM           AM         33         56         5:0 PM           AM         47         33         6:15 PM           AM         91         10         7:30 PM           AM         93         57         7:45 PM           AM         91         50 PM         7:50 PM           AM         91         7:30 PM         7:50 PM           AM         94         57         7:45 PM           AM         88		94	248	3:15 PM	128
AM         62         191         3:45 PM           AM         53         133         4:00 PM           AM         33         133         4:00 PM           AM         32         71         4:30 PM           AM         33         55         5:15 PM           AM         31         57         5:15 PM           AM         36         49         5:30 PM           AM         36         49         5:30 PM           AM         38         42         5:45 PM           AM         91         44         5:5 PM           AM         91         50 PM           AM         91         7:30 PM           AM         91         7:30 PM           AM         88         7:45 PM           AM         88         7:30 PM           AM         88         90         9:30 PM           AM         88         90         9:05 PM           AM         88         9:0		78	225		118
AM         53         133         4:00 PM           AM         44         94         4:15 PM           AM         32         71         4:30 PM           AM         33         57         4:45 PM           AM         33         55         5:50 PM           AM         33         55         4:45 PM           AM         36         57         4:45 PM           AM         36         49         5:30 PM           AM         38         42         5:30 PM           AM         47         33         6:15 PM           AM         38         42         5:30 PM           AM         57         44         6:45 PM           AM         91         50 PM         PM           AM         91         50 PM         PM           AM         91         49         7:30 PM           AM         88         69         8:45 PM           AM         88         69         8:45 PM           AM         88         69         9:45 PM           AM         91         9:15 PM         AM           AM         88         100 PM <td></td> <td>62</td> <td>191</td> <td></td> <td></td>		62	191		
AM         44         94         4:15 PM           AM         32         71         4:30 PM           AM         33         56         5:00 PM           AM         33         56         5:00 PM           AM         33         55         5:50 PM           AM         33         55         5:50 PM           AM         33         57         4:45 PM           AM         38         42         5:54 PM           AM         38         42         5:45 PM           AM         57         44         6:45 PM           AM         91         50 PM         PM           AM         81         48         7:00 PM           AM         91         50         7:15 PM           AM         91         50         7:15 PM           AM         88         69         8:00 PM           AM         88         69         8:04 PM           AM         88         90         9:05 PM           AM         88         90         9:05 PM           AM         88         90         9:05 PM           AM         88         108	~	53	133		110
AM         32         71         4:30 PM           AM         34         57         4:45 PM           AM         33         56         5:00 PM           AM         31         57         4:45 PM           AM         33         56         5:00 PM           AM         33         57         4:45 PM           AM         36         5:5 PM           AM         33         42         5:5 PM           AM         33         42         5:5 PM           AM         33         42         5:5 PM           AM         57         44         6:15 PM           AM         91         50         PM           AM         91         50         PM           AM         91         50         PM           AM         81         7:0 PM         PM           AM         84         7:0         8:15 PM           AM         84         7:0         8:15 PM           AM         88         90         9:0 PM           AM         88         90         9:0 PM           AM         88         100         PM	$\sim$	44	94		112
AM         34         57         4:45 PM           AM         33         56         5:00 PM           AM         31         57         5:15 PM           AM         33         55         5:50 PM           AM         33         5:15 PM           AM         33         5:15 PM           AM         33         5:15 PM           AM         47         33         6:15 PM           AM         57         43         6:0 PM           AM         53         39         6:30 PM           AM         57         44         6:45 PM           AM         91         50         7:00 PM           AM         91         50         7:30 PM           AM         91         50         7:30 PM           AM         91         50         7:30 PM           AM         84         70         8:15 PM           AM         84         70         8:15 PM           AM         84         70         8:15 PM           AM         88         90         9:05 PM           AM         88         10         9:05 PM           AM </td <td>~</td> <td>32</td> <td>71</td> <td>4:30 PM</td> <td></td>	~	32	71	4:30 PM	
AM         33         56         5:00 PM           AM         31         57         5:15 PM           AM         36         49         5:30 PM           AM         36         49         5:30 PM           AM         47         33         6:15 PM           AM         47         33         6:15 PM           AM         57         33         6:15 PM           AM         53         39         6:30 PM           AM         57         44         6:45 PM           AM         91         50         7:15 PM           AM         91         50         7:15 PM           AM         81         48         7:00 PM           AM         91         50         7:30 PM           AM         92         7:30 PM           AM         88         60         8:50 PM           AM         88         7:0         8:50 PM           AM         88         90         9:15 PM           AM         88         10         8:30 PM           AM         88         108         9:15 PM           AM         88         108         9:10		34	57	4:45 PM	118
AM         31         57         5:15 PM           AM         36         49         5:30 PM           AM         47         36         615 PM           AM         57         49         5:30 PM           AM         53         615 PM         615 PM           AM         57         44         5:30 PM           AM         57         44         5:30 PM           AM         57         44         6:50 PM           AM         57         44         5:30 PM           AM         91         57         7:45 PM           AM         92         7:15 PM         7:30 PM           AM         91         50         7:30 PM           AM         88         69         8:50 PM           AM         92         7:30 PM         PM           AM         92         7:30 PM         PM           AM         88         90         9:15 PM           AM         88         90         9:16 PM           AM         88         108         10:10 PM           AM         92         9:111         9:45 PM           AM         90	$\sim$	33	56	5:00 PM	137
AM         36         49         5:30 PM           AM         44         31         6:15 PM           AM         47         33         6:15 PM           AM         53         42         5:45 PM           AM         47         33         6:15 PM           AM         53         42         5:45 PM           AM         53         6:15 PM           AM         91         53         6:15 PM           AM         91         53         6:15 PM           AM         91         50         7:15 PM           AM         94         49         7:30 PM           AM         94         49         7:30 PM           AM         94         50         7:45 PM           AM         84         70         8:15 PM           AM         82         82         8:30 PM           AM         84         70         8:15 PM           AM         82         82         9:50 PM           AM         84         10         9:55 PM           AM         84         121         9:45 PM           AM         90         102:00 PM	~ 1	31	57	5:15 PM	147
AM         38         42         5:45 PM           AM         44         31         6:00 PM           AM         47         33         6:15 PM           AM         53         39         6:30 PM           AM         57         44         6:45 PM           AM         91         50         7:15 PM           AM         92         7:9         8:10 PM           AM         84         7:0         8:15 PM           AM         84         7:0         8:15 PM           AM         82         820 PM           AM         82         820 PM           AM         82         90         9:0 PM           AM         82         82.0 PM           AM         88         101         9:5 PM           AM         88         9:0 PM           AM         84         121         9:5 PM           AM         89         108         10:0 PM           AM         89<	~	36	49		
AM         44         31         6:00 PM           AM         47         33         6:15 PM           AM         53         39         6:30 PM           AM         57         44         6:45 PM           AM         81         48         7:50 PM           AM         91         50         7:15 PM           AM         91         50         7:50 PM           AM         91         50         7:50 PM           AM         91         57         7:45 PM           AM         92         7:90 PM         7:50 PM           AM         84         70         8:15 PM           AM         82         82         8:30 PM           AM         82         82         8:45 PM           AM         82         82         8:30 PM           AM         82         82         8:45 PM           AM         82         82         8:45 PM           AM         88         10         9:50 PM           AM         88         10         9:50 PM           AM         89         10         9:50 PM           AM         89         10	~ 1	38	42		
AM         47         33         6:15 PM           AM         53         39         6:30 PM           AM         51         50 PM         6:30 PM           AM         81         48         6:45 PM           AM         91         50 PM         7:15 PM           AM         91         50 PM         7:30 PM           AM         94         49         7:30 PM           AM         94         49         7:30 PM           AM         94         55         7:45 PM           AM         84         70         8:15 PM           AM         84         70         8:15 PM           AM         82         820 PM           AM         82         820 PM           AM         82         90         9:00 PM           AM         82         91         9:0 PM           AM         86         95         9:0 PM           AM         88         10:1         9:5 PM           AM         89         10:8         10:0 PM           AM         89         10:8         10:4 PM           AM         90         10:4         10:4 PM	6:00 AM	44	31		151
AM         53         39         6:30 PM           AM         57         44         6:45 PM           AM         91         50 PM         7:10 PM           AM         91         53         7:48 bit         7:50 PM           AM         91         56         7:50 PM         7:50 PM           AM         94         47         7:50 PM         7:50 PM           AM         94         55         7:45 PM         7:30 PM           AM         84         70         8:15 PM         8:00 PM           AM         82         82         8:30 PM         8:4         70           AM         82         7:3 8:15 PM         8:4         70         8:4 PM         8:4           AM         82         82         90         9:00 PM         8:4         70         8:4         70           AM         88         101         9:5 PM         8:4         70         8:4         70           AM         92         111         9:5 PM         8:4         70         9:5 PM           AM         89         108         10:15 PM         7:4         7           AM         90		47	33	6:15 PM	147
AM         57         44         6:45 PM           AM         81         48         7:00 PM           AM         91         50         7:15 PM           AM         91         53         7:45 PM           AM         94         55         7:45 PM           AM         94         55         7:45 PM           AM         88         69         8:00 PM           AM         82         7:30 PM           AM         82         7:9         8:16 PM           AM         82         7:9         8:30 PM           AM         82         82         90         9:00 PM           AM         92         7:9         8:30 PM         9           AM         82         82         90         9:00 PM           AM         93         9:15 PM         9           AM         93         10:19 PM         9           AM         89         108         9:0 PM           AM         90         12:1         10:15 PM           AM         90         12:5 PM         9           AM         107         118         10:45 PM           A		53	39	6:30 PM	153
AM         81         48         7:00 PM           AM         91         50         7:15 PM           AM         91         50         7:15 PM           AM         91         55         7:45 PM           AM         94         49         7:30 PM           AM         88         69         8:00 PM           AM         82         82         8:45 PM           AM         82         82         8:45 PM           AM         82         82         8:45 PM           AM         82         82         90         9:00 PM           AM         82         82         90         9:00 PM           AM         94         93         9:15 PM           AM         88         100 PM         PM           AM         89         108         10:05 PM           AM         89         108         10:05 PM           AM         90         125         10:30 PM           AM         107         118         10:45 PM           AM         107         111         10:45 PM           AM         107         111         10:4           <	~	57	44		155
AM         91         50         7:15 PM           AM         94         49         7:30 PM           AM         104         55         7:45 PM           AM         84         70         8:15 PM           AM         84         70         8:15 PM           AM         82         79         8:30 PM           AM         82         82         8:45 PM           AM         82         82         8:45 PM           AM         82         82         8:45 PM           AM         82         90         9:00 PM           AM         94         93         9:15 PM           AM         94         93         9:15 PM           AM         94         93         9:15 PM           AM         92         111         9:45 PM           AM         84         121         10:15 PM           AM         90         125         10:30 PM           AM         107         118         10:45 PM           AM         107         118         10:45 PM           AM         107         111         10:45 PM           AM         107	~	81	48		168
AM         94         49         7:30 PM           AM         104         55         7:45 PM           AM         84         70         8:15 PM           AM         82         79         8:30 PM           AM         84         70         8:15 PM           AM         82         82         8:45 PM           AM         82         82         8:45 PM           AM         82         90         9:15 PM           AM         86         95         9:30 PM           AM         86         95         9:30 PM           AM         86         95         9:30 PM           AM         92         111         9:45 PM           AM         90         121         10:5 PM           AM         90         123         10:5 PM           AM         90         123         10:5 PM           AM         107         118         10:5 PM           AM         107         118         10:45 PM           AM         107         118         10:45 PM           AM         107         118         10:45 PM           AM         107	~	91	50		163
AM         104         55         7:45 PM           AM         88         69         8:00 PM           AM         84         70         8:15 PM           AM         92         79         8:30 PM           AM         82         82         90         90 PM           AM         82         82         90         915 PM           AM         86         95         9:30 PM           AM         84         121         10:15 PM           AM         90         125         10:30 PM           AM         90         125         10:30 PM           AM         107         118         10:45 PM           AM         107         113         10:45 PM           AM         107         113         10:45 PM           AM         107         101         A           AM         107         101         2           AM         109         97         Day Total         2  <	~	94	49		168
AM         88         69         8:00 PM           AM         84         70         8:15 PM           AM         92         79         8:30 PM           AM         82         82         80 PM           AM         82         82         8:45 PM           AM         82         82         90         915 PM           AM         94         93         915 PM         93           AM         86         95         9:30 PM         94           AM         86         93         915 PM         94           AM         92         111         9:45 PM         94           AM         89         108         10:00 PM         94           AM         90         121         10:15 PM         94           AM         90         125         10:30 PM         94           AM         107         118         10:45 PM         94           AM         107         112         11:00 PM         94           AM         107         101         11:00 PM         94           AM         109         97         Day Total         2.	~ 1	104	55	7:45 PM	175
AM         84         70         8:15 PM           AM         92         79         8:30 PM           AM         82         82         80 PM           AM         82         82         8:50 PM           AM         88         90         9:50 PM           AM         88         93         9:15 PM           AM         86         95         9:30 PM           AM         92         111         9:45 PM           AM         92         111         9:45 PM           AM         89         108         10:00 PM           AM         90         125         10:15 PM           AM         107         118         10:45 PM           AM         107         118         10:45 PM           AM         107         118         10:45 PM           AM         107         111         11:00 PM           AM         107         101         11:00 PM           AM         109         97         Day Total         2;           AM         90         104         2;	~	88	69	8:00 PM	179
AM         92         79         8:30 PM         1           AM         82         82         8:45 PM         1           AM         82         82         8:45 PM         1           AM         94         93         9:15 PM         1           AM         94         93         9:15 PM         1           AM         92         111         9:45 PM         1           AM         92         111         9:45 PM         1           AM         89         108         10:00 PM         1           AM         90         125         10:30 PM         1         1           AM         90         125         10:30 PM         1         1           AM         107         118         10:45 PM         1         1           AM         107         101         10         2         1         2           AM         107         101         100         2         1         2         3           AM         107         101         10         2         3         3         3	~	84	70		189
AM         82         8:45 PM         1           AM         82         8:0         9:0 PM         1           AM         94         93         9:15 PM         1           AM         94         93         9:15 PM         1           AM         92         111         9:45 PM         1           AM         92         111         9:45 PM         1           AM         89         108         10:00 PM         1           AM         90         125         10:30 PM         1           AM         107         118         10:45 PM         1           AM         107         112         11:00 PM         2           AM         107         101         1         2           AM         107         101         1         2           AM         109         97         Day Total         2           AM         90         104         1         2	$\sim$	92	79		
AM         88         90         9:00 PM         1           AM         94         93         9:15 PM         1           AM         86         93         9:15 PM         1           AM         86         93         9:15 PM         1           AM         92         111         9:45 PM         1           AM         84         121         10:50 PM         1           AM         90         125         10:30 PM         1           AM         107         118         10:45 PM         1           AM         107         112         11:00 PM         1           AM         107         101         2         1           AM         107         101         100         2           AM         109         97         Day Total         2.9	$\sim$	82	82		188
AM         94         93         9:15 PM         1           AM         86         95         9:30 PM         1           AM         92         111         9:45 PM         1           AM         86         95         9:30 PM         1           AM         92         111         9:45 PM         1           AM         84         121         10:15 PM         1           AM         90         125         10:30 PM         1           AM         107         118         10:45 PM         1           AM         107         112         11:00 PM         2           AM         107         101         2         1           AM         107         101         2         2           AM         109         97         Day Total         2.9	9:00 AM	88	90		185
AM         86         95         9:30 PM         1           AM         92         111         9:45 PM         1           AM         89         10:11         9:45 PM         1           AM         89         10:15 PM         1           AM         90         125         10:30 PM         1           AM         107         118         10:45 PM         1           AM         107         112         11:00 PM         1           AM         107         112         11:00 PM         2           AM         107         101         1         2           AM         109         97         Day Total         2,9           AM         90         104         2         2	~	94	93		189
AM         92         111         9:45 PM         1           AM         89         108         10:00 PM         1           AM         84         121         10:15 PM         1           AM         90         125         10:30 PM         1           AM         90         125         10:30 PM         1           AM         107         118         10:45 PM         1           AM         107         118         10:45 PM         1           AM         107         101         2         2           AM         107         101         2         2           AM         109         97         Day Total         2,9	~	86	95		194
AM         89         108         10:00 PM         1           AM         84         121         10:15 PM         1           AM         90         125         10:30 PM         1           AM         107         118         10:45 PM         1           AM         107         118         10:45 PM         1           AM         107         112         11:00 PM         2           AM         107         101         2         2           AM         109         97         Day Total         2,9           AM         90         104         2         2	~	92	111		192
AM         84         121         10.15 PM         1           AM         90         125         10:30 PM         1           AM         107         118         10:45 PM         1           AM         107         118         10:45 PM         1           AM         107         112         11:00 PM         2           AM         107         101         2         2           AM         109         97         Day Total         2,9           AM         90         104         2         2	~	89	108		182
AM         90         125         10:30 PM         1           AM         107         118         10:45 PM         1           AM         105         112         11:00 PM         2           AM         107         101         2         2           AM         109         97         Day Total         2,9           AM         90         104         2         2	10:15 AM	84	0		
AM         107         118         10:45 PM           AM         105         112         11:00 PM         30           AM         107         101         31:00 PM         30         30           AM         107         101         37         30 Y         30 <t< td=""><td>10:30 AM</td><td>06</td><td>0</td><td></td><td>176</td></t<>	10:30 AM	06	0		176
1:0 AM         105         112         11:00 PM           1:15 AM         107         101         101           1:30 AM         109         97         Day Total         2           1:45 AM         90         104         2         2	10:45 AM	107			184
1:15 AM 107 101 101 101 1130 AM 109 97 Day Total 21:30 AM 90 104 104 104 104 104 104 105 105 105 105 105 105 105 105 105 105		C01	- 0	1:00	204
1:30 AM 109 9/ Day I otal 2 1:45 AM 90 104	1:15	10/	101	Ē	
AM 90 1	1:30	109	76	Day Total	2,938
	11:45 AM	90	104		



2. Orchard Street NB\_South of Rivington Street (FRIDAY).xism - Template

AKRF Inc.



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404 Fifth Avenue New York NY 10018 212 370 1776 ceramiassociates.com

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August 30, 2018

Mr. Daniel Stephens Kalimian Equities 489 Fifth Avenue New York, NY 10017

#### Ref: 140 Allen Street – Noise Impact Study Event Noise Evaluation C&A Project #31668

Dear Dan:

We have completed our review of the noise impact due to the operation of a proposed 2<sup>nd</sup> floor terrace, rooftop terraces, and sidewalk café that will be located at 140 Allen Street, Manhattan, NY. The main purpose of the study was to assess the noise impact on the surrounding neighborhood of the proposed programming on the 2<sup>nd</sup> floor terrace, rooftop terraces, and sidewalk café associated with 140 Allen Street.

Our findings are summarized below.

#### 1.0 Acoustical Terminology and Criteria

The following summarizes the commonly used acoustical terminology and criteria that are applicable to this project:

#### 1.1 A-Weighted Sound Pressure Level (dBA)

A-weighted sound levels provide excellent correlation to the human response to noise at low to moderate sound levels. The A-weighting network approximates the sensitivity of the human ear at moderate sound levels by de-emphasizing high and low frequencies because the ear is less sensitive to these ranges. Unless otherwise indicated, all noise levels are expressed in decibels referenced to  $20 \times 10^{-6}$  Pa.

#### 1.2 C-Weighted Sound Pressure Level (dBC)

The C weighting network follows the frequency sensitivity of the human ear at very high noise levels. The C-weighting scale is quite flat, and therefore includes much more of the low-frequency range of sounds than the A scale. Unless otherwise indicated, all noise levels are expressed in decibels referenced to 20 x 10-6 Pa.

#### 1.3 NYC Noise Code Section 24-218 – General Prohibitions

Section 24-218 of the New York City Noise Code states that "*No person shall make, continue or cause or permit to be made or continued any unreasonable noise.*" Specific decibel levels relative to ambient conditions are provided below:

(b) Unreasonable noise shall include but shall not be limited to sound, attributable to any device, that exceeds the following prohibited noise levels:

(1) Sound, other than impulsive sound, attributable to the source, measured at a level of 7 dB(A) or more above the ambient sound level at or after 10:00 p.m. and before 7:00 a.m., as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way.

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(2) Sound, other than impulsive sound, attributable to the source, measured at a level of 10 dB(A) or more above the ambient sound level at or after 7:00 a.m. and before 10:00 p.m., as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way.

(3) Impulsive sound, attributable to the source, measured at a level of 15 dB(A) or more above the ambient sound level, as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way.

For this project, this section of NYC Noise Code shall apply to crowd noise (i.e. any activity that is not amplified music).

#### 1.4 NYC Noise Code Section 24-231 – Commercial Music

Section 24-231 of the NYC Noise Code states that music originating from or in connection with any commercial establishment or enterprise may not exceed the following, as measured inside a residence:

- 42 dBA
- 45 dB in any one-third octave band from 63 to 500 Hertz, inclusive.
- An increase of 6 dBC or more over ambient noise, when ambient noise is greater than 62 dBC.

For this project, this section of NYC Noise Code shall apply to amplified music only.

#### 2.0 Existing Conditions

The proposed rooftop terraces and 2<sup>nd</sup> floor terrace will be located at 140 Allen Street, Manhattan, NY. The rooftop spaces will be the tallest structure in the immediate vicinity, with no nearby residential windows overlooking the space. Several residential bathroom and kitchen windows at 79 Rivington Street will overlook the 2<sup>nd</sup> floor terrace and will be approximately 15-feet away. These locations are shown in Figure 1.

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Figure 1: Rendering showing proposed terraces relative to nearby residential properties.

We understand that amplified music may be provided throughout the outdoor areas during hours of operation, however the music will be intended for light background use only.

#### 3.0 Existing Ambient Noise Level Measurements

As part of our study, we monitored ambient noise level at the site of the proposed 2<sup>nd</sup> floor terrace over a weekend. The measurement location was on the south-east corner of Allen Street and Rivington Street. Measurements were logged from approximately 2:00 PM on Friday, 6/1/2018, until 10:00 AM on Tuesday 6/5/2018.

Results of the monitoring indicate that noise levels during hours of operation were lowest during early morning hours around 2:00AM. Ambient noise levels reached a minimum level (L<sub>Min</sub>) during this period of 53 dBA. Figure 2 shows the measurement history. The quietest daytime levels hovered around 63 dBA. These levels would roughly equate to a level of 45 dBA and 55 dBA, respectively, inside a residence with open windows. Please note that these noise levels that nearby residents currently enjoy are already above the 42 dBA limit stipulated by NYC Noise Code.

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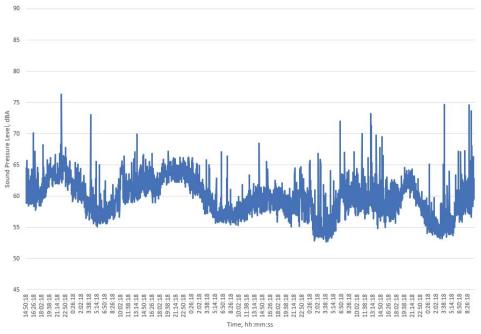


Figure 2: Minimum Ambient Noise Levels Measured at Proposed Site from 6/1/2018 to 6/5/2018

#### 4.0 Estimated Noise Impact

The projected noise impact levels on the surrounding properties are as follows:

#### 4.1 2<sup>nd</sup> Floor Terrace

Typical background music for this type of establishment can reach up to 70 dBA. These noise levels could result in up to 50 dBA inside the closest residential property (79 Rivington Street, windows open). These levels would not comply with NYC Noise Code requirement of 42 dBA without additional noise mitigation efforts.

Based on the distance between the location of the terrace relative to nearby residential units, as well as the projected ambient noise level inside the residences presented in Section 3.0 (45 dBA at night), all activity that is not amplified music must be limited to 72 dBA or less in order to comply with Section 24-218(b)(1) of NYC Noise Code at 79 Rivington Street with the windows open. We note that typical crowd noise for this type of environment may exceed this limit without additional mitigation. If appropriate noise mitigation measures are implemented, noise originating from the 2<sup>nd</sup> Floor Terrace will be able to meet applicable Noise Codes. This will be discussed further in further sections.

#### 4.2 Roof Terrace

Typical background music for this type of establishment can reach up to 70 dBA. These noise levels could result in up to 30 dBA inside the closest residential property (79 Rivington Street, windows open). These levels would comply with NYC Noise Code requirement of 42 dBA without additional noise mitigation efforts.

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Based on the distance between the location of the roof terrace relative to nearby residential units, as well as the projected ambient noise level inside the residences presented in Section 3.0 (45 dBA at night), all activity that is not amplified music must be limited to 92 dBA or less in order to comply with Section 24-218(b)(1) of NYC Noise Code at all nearby residential properties with the windows open. We find that expected crowd noise levels for this type of environment are well below this 92 dBA limit.

#### 4.3 Sidewalk Café

We understand that the proposed sidewalk café will not utilize amplified music. Therefore, Section 24-231 of NYC Noise Code shall not apply.

Based on the distance between the location of the proposed sidewalk café relative to nearby residential units, as well as the projected ambient noise level inside the residences presented in Section 3.0 (45 dBA at night), all activity that is not amplified music must be limited to 83 dBA or less in order to comply with Section 24-218(b)(1) of NYC Noise Code at 79 Rivington Street with the windows open. We find that expected crowd noise levels for this type of environment are well below this 83 dBA limit.

#### 5.0 Comments and Recommendations

#### 5.1 2<sup>nd</sup> Floor Terrace

In order to comply with NYC Noise Code, overall music levels on the 2<sup>nd</sup> Floor Terrace must be maintained at a level of 62 dBA or less, with levels at each third-octave band between 63 and 500 Hz at 65 dB or less. This can be accomplished with the use of a built-in sound limiter integrated into the establishment's sound system.

The sound limiter should be calibrated per the sound limits specified above and secured to prevent incidental or unauthorized changes to the settings. To separately address overall and bass volume, any such limiter should have an adjustable frequency filter or multiple band limiting. Commercially available products, such as Samson S-3-Way crossover/limiter, or similar from a different vendor, may be suitable for this application.

In order to comply with NYC Noise Code at the 140 Allen windows directly above, crowd noise levels on the 2<sup>nd</sup> Floor Terrace must be maintained at a level of 72 dBA or less. Seeing as typical crowd noise in a bistro / café environment can exceed this limit (typical crowd noise in a medium-density café can approach 75 – 80 dBA), the addition of a sound barrier to block line-of-sight between the terrace and the residential windows above should be explored. The barrier must be solid and free of gaps. We would be happy to explore barrier material options with the design team upon further request. The extent of the barrier can be seen conceptually in Figure 3.

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Figure 3: Concept markup of extent of noise barrier

Based on the anticipated crowd noise level of 80 dBA on the 2<sup>nd</sup> Floor Terrace, we project that the noise impact will be in compliance with applicable NYC Noise Codes at all other residential units in the area, including those directly across Rivington Street.

#### 5.2 Roof Terrace

Based on the distance between the proposed Roof Terrace location and nearby properties, in order to comply with NYC Noise Code overall music levels not exceed 81 dBA, with levels at each third-octave band between 63 and 500 Hz at 84 dB or less. Again, this can be accomplished with the use of a built-in sound limiter integrated into the establishment's sound system.

In order to comply with NYC Noise Code, crowd noise levels on the Roof Terrace must be maintained at a level of 92 dBA or less. Typical café / bistro noise levels are will within this limit, and no further mitigation efforts should be necessary.

Based on an anticipated crowd noise level of 80 dBA on the Roof Terrace, we project that the noise impact will be in compliance with applicable NYC Noise Codes at all other residential units in the area, including those directly across Rivington Street.

#### 5.3 Sidewalk Cafes

We understand that the anticipated programming for the140 Allen Street sidewalk café will be light dining with low patron density. We also understand that the sidewalk café will not utilize amplified music.

In order to comply with NYC Noise Code, crowd noise levels at sidewalk cafés must be maintained at a level of 83 dBA or less. Typical low-density café / bistro noise levels are will within this limit, and no further mitigation efforts should be necessary.

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Based on an anticipated crowd noise level of 75 dBA at sidewalk cafés, we project that the noise impact will be in compliance with applicable NYC Noise Codes at all other residential units in the area, including those directly across Rivington Street.

This completes our measurements summary at this time. Please do not hesitate to contact us should you have any questions or comments.

Regards, MM

Chris Petropulos Associate

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